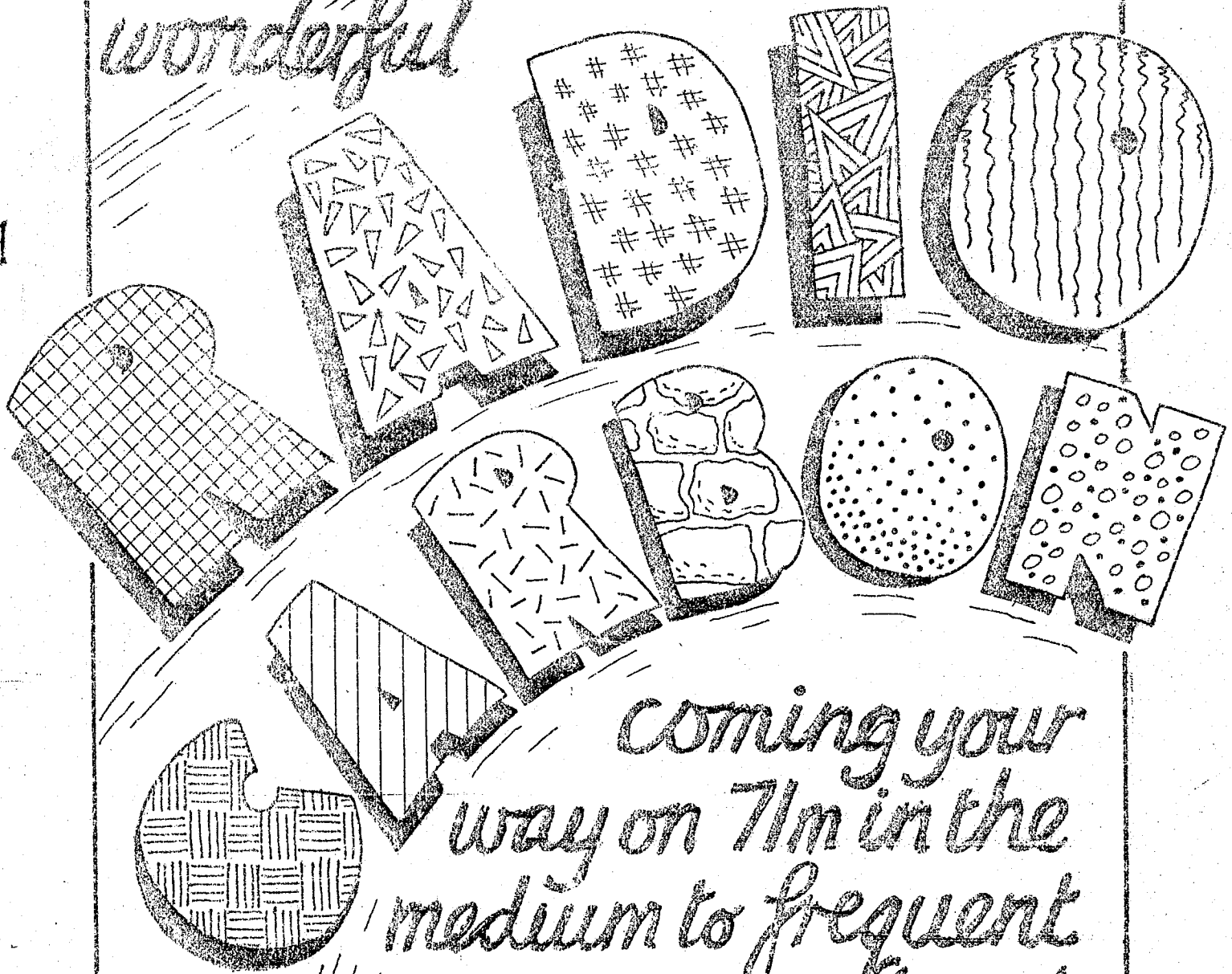


*its
wonderful*



*coming your
way on 7m in the
medium to frequent
new wave band*

**DECEMBER
PROGRAMMES**



What they're saying about RADIO CARBON:

"A godsend to Archaeology" -- C. Renfrew (1973), 48.

"Opened a new era." -- R.E.M. Wheeler, in Antiquity, 32 (1958), 4.

"The great revolution in 20th. prehistory" -- G. Daniel, Antiquity 33 (1959), 80 .

"We didn't know there was so much in it" -- E. Windsor (Mrs.)

"Cor baby, its really free" -- Ken Ottway and Wild Willy Herbert (21).

New Diggers Rep. Wins Big Concessions!

Kevin Flude, the infamous inhabitant of Camden Town who was elected as JCP Rep earlier this month, proved to be a highly successful negotiator at the monthly meeting on Tuesday. It has now been established that all JCPs may take the same discretionary holidays as the DUA staff (Dec. 28th & 29th forthcoming, for example); position 25 on the LON 77 JCP Scheme has been set aside for Simon Scagell; union membership for JCP staff was agreed in principle; more after work seminar sessions are to be arranged; on-site washing facilities are to be improved forthwith. Didn't he do well? In answer to the other points raised, it was stated that JCPs desiring an extension of their allotted term should apply a full month in advance of their initial termination date, and the 10% allocation for educational purposes was only meant to apply to those JCPs without "A" or "O" Levels, not graduates.

The rest of the meeting was occupied by the normal battery of progress reports from Section Heads and Supervisors, and also (for the first time) from Uncle Brian Himself personally, who gave a detailed account of His work last month. Most important perhaps, was His meeting with Brian Davison, our dearly beloved Lord and Master from the Detriment of the Environment: The DUA's future was viewed "with cautious optimism", so we'll keep our phalanges pholdeed. At all future Board of Governor's meetings (the next one's on 9th Feb) the choicest DUA artefacts and offprints are to be laid on the table for the edification of the learned body -the World famous Milk Street axe will be attending the next session, as soon as its handle has dried out. (As a fire precaution, the oven in which it is currently being cooked on a slow heat is switched off every night, unbeknown to the conservators, so its taking longer than anticipated. An added complication is that the clock which times the drying out process is clockwork, and not therefore subject to the same powercuts!)

A resitivity survey is planned for the Cripplegate Ditch site, concrete and Grimes permitting, and J. Maloney was unable to submit his long-awaited report on Site Safety as he was on a First Aid Course. J. Schofield managed to get himself recommended for the post of Field Officer, which avoided the problem of having to compete against any candidates better qualified ~~letter~~ ~~qualifical~~ for the task, who may have wished to apply for the job.

The highly confidential report on the Museum of London's policy in relation to Foreshore Treasure Hunters was not revealed, but the dates for the Xmas Hols were: Monday 26th to Thurs 29th is our official hols, along with Tuesday the 2nd of next year. However, most people seem to be taking a day's leave on Friday 30th too, although Broadcasting House will be open for business as usual on Wed Thurs and Fri should your hangover allow it. —

MAKE A DATE WITH "RADIO CARBON" -YOUR STANDARD DEVIATION!

THE DECEMBER '77 PROGRAM

You're tuned to WONDERFUL RADIO CARBON, making its first historic broadcast: all you ever wanted to know about the Unit, but were afraid to ask! We'll introduce you to the other fifty-nine members of staff, keep you informed about what He is planning to do to you, and let you put your point of view across in the Phone-In Program. All this comes to you LIVE, care of the Basinghall Broadcasting Company.

This is your Corporation Station, bringing Information to the Nation!

RADIO CARBON IS A GAS!

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The Radio Carbon Film Review:

Simon Tower in "A BRIDGE TOO FAR"

This is the latest film in the current crop of so-called 'disaster movies', and the plot really is too absurd to be credible. It tells the tale of an archaeological site under the direction of balding Alan Thompson (21) aided by dashing John Burke-Western (21), who attempt to prepare the multi-acre site for a major photograph on an obscure Saturday in December. Helping with Operation Bright n' Beautiful are a host of stars, armed to the teeth with hooovers, furniture polish etc. They include the Jackies from Lancaster Reading and York respectively, Nigel from Chelmsford, Val the Clogs and Jenny from Canada and Milk Street, as well as Kev and Julia from NW1, and Les the Beezer geezer. Pauline, a former teacher, and Clare were also there, along with Simon JCP Scagell, Rick the mathematical wizard, and Carol who can't wait to see Sydney in February. Another stirring performance was provided by Frederika as the loyal volunteer soon to depart for Bavaria, while Merry made an early appearance in the show before flying back to Boston, Mass.

Anyway, this all-star cast (augmented by numerous extras as the tale unfolded) laboured for weeks and just finished the mammoth task as the appointed hour approached when the Simon Tower would arrive from which J.B. would dangle and do great things. The poly-spans were removed, the finishing touches finished. However, Skelly the site cat began to behave strangely towards her new offspring -a bad omen- and sure enough, the Tower collided with Holborn Viaduct seconds before blast-off, landing the driver in foring old Barts. So they couldn't have their photograph after all!

The acting was absolutely first class, but what a crazy plot: it just couldn't happen in real life could it?

THE BASEMENT TAPES

The big news from Broadcasting House is that Uncle Brian has left home and is now living in a barn. Unfortunately many of His staff have been struck down with diverse diseases, including top impressario Tony Dyson. Anne Foreman is recuperating in the Canaries, while Dianna Twells spent her convalescence at the well known skiing resort of Woolwich in the arms of a dishy army instructor. Baden Powell is manfully inking in the switchboard while operating several site plans simultaneously.

Trevor B. de Mille plods on with Johnny Rotten Jnr. and Jenny the Darling of the Darkroom ministering to his every need. Special welcome to Neil McGrath who has dug his way round Britain from Elgin to Eltham, and is with us for part of the Oxford In-Service Training Scheme till the end of Dec.

In the Pot Luck Section, Roman Rhodes has been studying to become a museum creator in between bouts of tonsillitis, while Barbie, Vanessa, Pam and Dave have been drawing the DUA's timber-built back LOG. Nessie was 21 t'other day, an evening celebrated in superb style by many a festive digger and draughts person. New girl Hilary arrived late on her first day, didn't make it on her second day, applied for her annual leave for the remainder of the week, and was never seen again. Ex-UC Jacqui Perry has been getting into the New Fresh Samian by way of a change from her fetish for military men, while Clive thinks he's found the Aldgate Potter in a ditch in Duke's Place. Chris Green is on the committee which stands on Roman Pottery, and Caroline, one time queen of Chateau Bonhill has returned to us via a 1st at Cantab, Somerset and Egypt to look at Dr. Armitage's bones in the privacy of the Brit Mus Dept Nat Hist. Louise is training to paddle her canoe to the Hedeby Excavations next year, after she's rounded up those elusive site - notebooks and herded them into the DUA archive.

Downstairs in the drawing office, the Emperor Roskham is reporting on MLK 77, aided by Patrick and Paulo none the worse for breaking his back the other month - he's shortly due to return to the trenches in his new Action Man gear for active service not a million miles from the Magog. Chris 'Tolkien' Unwin has been doodling for Mr Dyson, while Des (Biggles from the waist up and giggles from the waist down) awaits the order to storm Cripplegate Fort.

Across the passage in the chair store is Peter Marsden, returned from not quite finding the Hind, and now concentrating on the Forum, aided and abetted by Sarah. The current issue of Current Archaeol. features this important project complete with a life size photo of John Bikkipegs Maloney.

Round the corner down a bit and sharp left lives Penny Big Chief Processor and Fire Fighter. Her tribe of Friday winos includes Francis a former lawyer Alison the well known mountaineer, Sandra who's Irish, and Jim who makes excellent home-brewed Vermouth.

On PHONE - IN tonight we're accepting calls on Future Trends In Rescue Archaeology, and ...yes....we have our first caller, a Mr Gadd, on the line. Go ahead, caller:

"Hello Stanley -I've been rather disturbed by a couple of documents that emerged this year which could be seen by anyone of a superstitious turn of mind to be a nine carat portent of doom; the end of rescue archaeology as we know it, or at the very least, a severe period of austerity following the boom years. The documents I'm referring to are firstly, the financial breakdown carried out by the Univ. of Manchester's Prof. of Management Sciences R.B.Dew in January, and then the two DoE policy statements on rescue archaeology, "The Next Phase" Papers 1 & 2, published in July and October. The latter constitute the first major blueprint for the future since the CBA and Rescue optimistically and vainly published "Archaeology and Government" in 1973, and raises several controversial points. For the DUA, which falls into the category of a "Project of National Importance", some of these cannot be construed as anything but a hefty kick in the teeth.

Prof. Dew raised the hypothetical question: "...Equally important and central to the next few years, how is an established Unit to be run down?.."

The DoE statement elaborated on this point: "...For most Units this must mean a reduction of activity; fewer sites to be excavated and a greater concentration on post-excavation work. In the short term, this may be no bad thing, but a continuation of the trend will put the survival of some units in jeopardy."

Such Statements had the editor of Current Archaeology -a notorious and fanatical opponent of the Unit system- gleefully welcoming the impending death-throes of the Units. The first signs of how the DoE intends to answer Prof. Dew's hypothetical question were seen in the grant allocations this year. The DoE would seem to be content to sit back and let inflation do its dirty work for it. The problem facing it, is that almost all flexibility in grant aiding is lost when the total exchequer budget earmarked for rescue archaeology becomes static. If it is to pump funds into new areas or projects this must be at the expense of the existing grant receivers, and this would appear to be precisely what is happening. The £100,000 increase over 1976/77 that the DoE had at its disposal this year could have gone far towards inflation-proofing existing Units and consolidating the gains. Instead, it elected -for entirely laudable reasons- to channel this money into projects in the North of England and Scotland, areas that were slow to develop rescue archaeology, and have been under-financed ever since. Could the indictment of "too little and too late" be levelled at this decision? Especially as this has meant cut backs in contracted staff levels in existing Units through the appropriately dubbed "natural wastage", as in the DUA (where 8 posts were lost), or outright redundancies, as will be necessary in Oxford. My question is then, does this reconcile well with paragraph one of the DoE statement:

"It is essential that long term decisions be taken about the future direction of archaeological effort, to ensure the most effective use of resources and the least possible hardship to local staff...?"

Thanks Des, we're working on it! If any listener has any comments or advice on this topic, perhaps they'd like to ring 01-734 6010, and ask for Andy.

RADIO CARBONATES ABROAD: COMING TO YOU LIVE BY SATELITE

No. 1: ALBANIA

y Staff Reporter SIMON SCAGELL

Why go on holiday to Albania? To see if its really as bad as people say it is. Politically, and as far as social contacts are concerned, it is, but historically and archaeologically, its very interesting. In April '76 my Father and I went on a 10 day holiday there, rigidly supervised by "Albturist", as they don't allow any foreign travel firms.

The tour departed from Heathrow via Yugoslav Airlines, staying overnight in Belgrade. Unsupervised, we went by bus to the fortress of Kalemegdan, overlooking the confluence of the Danube and Sava. The present fortress is post-med, but the site dates back to the Iron Age. Next morning we flew into Albania, where we were 'recieved' by redguards in chinese style uniforms. They object to long hair, so I was escorted to the barbers. Then we piled into a coach which drove to our hotel, some 2 miles from Durres, but we were told not to walk or bus there -they were probably over-concerned as it is a naval and commercial port. No one stopped us when we took a stroll in other towns.

Our hotel was good even though it was old, and had an air of faded Edwardian elegance. The organised trip to Durres was interesting: a Byzantine fortress had been built onto a Roman ampitheatre. We also visited the museum, which had a good collection of sculptures, Roman altars and the biggest amphorae I've seen, up to 7ft. high.

Another trip was to Podgoridek, on Lake Ochrida, beautifully framed by lofty snow-capped mountains, returning via Tirana the capital through wild scenery and rugged hills. On the last day we went to Skoder, where we were shown around the interesting local museum and a copper wire factory. We also witnessed the incredible site of a policeman directing the traffic- one cyclist! The coach drove to a crusader castle called Rosafat. (What, you may ask, is a crusader castle doing so far from Palestine? The crusaders were the scum of Europe, and just grabbed land if it suited them) Rosafat is situated on a steep hill, surrounded by fast flowing rivers, and strongly defended.

I've looked in many brochures, but they aren't running tours to Albania this year- maybe the country needs to be fumigated after our visit!-----

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RADIO CARBON VISITS THE QUAY SITE

If you missed the performance of the Better Revetters from Trig Lane on 22nd, you'll be thrilled to know that the show will be repeated in Leicester on Dec 18th as part of the Conference of Young Archaeologists (the diggers version of the Eurovision Song Contest) as the DUA entry. Their spot will highlight many of Chrissie's self-penned projections, with backing provided by Jackie, whose into joints in a big way.-----

C14:—New Mr. Big in the Bean Shop!.. Peter "Diatoms are a girl's best friend" Boyd gave an action packed press conference to assorted heads of state on the 16th, to outline his 'New Approach to Environmental Archaeology'. It would have thrilled the Stranglers, with its markedly lavatorial content, in which tape worms were discussed at length, and cess pits investigated in depth. His masterly understanding of rats, sewerage, and the formation of salinity curves in the Hebrides makes him the ideal man for our environmentalist post. As part of his revolutionary new program, Jane and Annie have been wading through buckets of faecal matter from Milk St. and Dukes Pl., but Annie is now off to sort out the Southwark cess, her place being taken by Simon Thompson, late of Deptford.

C14:—Former DUA star Geoff Parnell has located yet more frags of the late 4th. century riverside wall in his Tower of London excavations. This time, he has two parallel sections, 3m. apart, both aligned E.- W!

C14:—Four years ago this week, the DUA was born, and topivally enough, founder member Peter Ellis visited the City to commemorate the auspicious occasion. He's now the highly successful Field Officer for CRAAGS.

C14:—Esta Dendroche is currently drawing up a discussion document on DUA Draughtspersonship.

C14:—LET THE GOOD TIMES ROLL: Saturday Dec 10th- RADIO CARBON'S OWN PUNKS V TEDS EXTRAVAGAZA at 10 Offord Rd, off Caledonian Rd, N.1. Slip into your blue suedes, buy a bottle of glue, and BE THERE!!

Monday 19th Dec: Muse: 5pm- cheese n' wine special, £1 per head;

Thurs 22nd Dec: at Broadcasting House, the DUA's own CHRISTMAS SPECTACULAR at only £2 a throw, all in- Bigger and Better than ever before!!!

C14:—Two weeks ago the DUA was host to SCUM, the Standing Committee of Unit Managers. On the appointed day of the meeting, Peter Addyman, dynamic director of the York Archaeological Trust, strode into 71 and confronted our intrepid receptionist with the curt enquiry of "SCUM". Smiling sweetly, Mr Powell replied "Good Afternoon Mr. Scum....."

C14:—The production team for the DECEMBER '77 PROGRAM included D.G., K.F., & G.M.: the sound was mixed by J.H. & E.D, and the research was carried out by our staff reporters, including B.S. & J.B-E. Thanks to all the others who contributed in thought word and deed!

Further contributions, complaints etc. for the JANUARY '78 PROGRAM in the drawing office tray at Broadcasting House: YOU KNOW IT MAKES SENSE!

C14:—ORDER YOUR NEXT CARBON COPY NOW