

Radio Carbon

FREE
ROMAN STREET
SCENE AT
G.P.O.

Come
Down, I
Love you.

WHERE'S ME
BLOODY LAURELS

This caricature
is an insult
to my Hair.

I got to Be
The Worst
Booze up
I've seen,
Should Have
come earlier

Hi Bud

Spots
Up

BLACK

JULY
PROGRAMS '79



Firstly we must apologise for appearing on the front cover again. This time at least it is not an ego trip as the cover was a completely unsolicited piece of inspiration from Dave W. Personally I think the Foureyed Weakling on the right of the frame bears no resemblance to any known member of the DUA! Anyway we would really like to thank Dave for producing so many fine drawings and cartoons, some of which you'll see next month and some of which are in here. Now Dave's shown the way we'd love to be inundated with material so that PH and KPF would appear much less often between these sheets. Maybe then we could be real Editors!

I'm going to bore you again but the message obviously hasn't got through. If you disagree with anything you read in Radio-Carbon please send us a letter or article and provided its legible and understandable we will print it. This is a collection of personal opinions. Therefore we have little sympathy if we are accused of being political or prejudice to Margaret Thatcher, police etc. You write the articles we will print them, and that is a Free Press. We are not a vested interest nor do we censor views contrary to our own. On the other hand we (or anyone else who is interested to help) do control the layout, and are not susceptible to demands to check that the mag. or page is acceptable to the author, as we were asked to do this month. We do in our turn undertake to print an article in the spirit in which it was written/drawn/photographed. Got It?

Unconfirmed rumours have been heard that the Draughtpersons job was not advertised around sites and Depts, We at least know of people who would have applied had they but known. We have felt that there has been a distinct improvement in Managements response to staff's feelings in this matter, and apologise if our facts are wrong, but if not this is a very unfair slip-up which obviously cannot be rectified. The allocation of shortterm jobs was also not as advertised, but as the total no. of man days thereby made available was increased, and we are in favour of long tenure in jobs, we are satisfied that this was to the advantage of the applicants.

We note with great concern the effects of the present governments public spending cuts on Archaeology in the Country at large, on a purely professional basis of course. The arbitrariness of such economies reflects badly on the Government, and also perhaps on the way the people of this country live by Parkinson's Laws, and are too ^{IN} content on Empire Building for us as a nation to come to terms with what our true priorities should be. On a humanitarian basis we regret the decimation of the Job Creation Programmes that held us in good stead, which continues to prop up many other unviable units and which in a time of chronic unemployment gives hope to many ^{ex-schrecks} who otherwise would be condemned to the scrap-heap before they'd even learnt to be responsible adults working their way through society.

Kevin.

A number of excuses could be conceived, or maybe a touch of plagiarism from previous months tapes wouldn't go amiss, after all you'd still be none the wiser; but no, it has to be said, that on the night prior to publication, I left my notes on my dear old desk, propped up by a micronorm 0.2. So here I sit, gazing into a pot of 'St. Michaels Real French Mayonnaise', pondering over the words that are working overtime at Broadcasting House. I remember I made a blunder last month, now what was it? Oh yes, it just so happens that Nessys brother didn't get married after all, and she therefore did not go to America to see him, but I can't for the life of me remember who did; as it happens she is going this month, but she missed the Wedding, so I couldn't tell you what she'll be doing there.

Clive just got back from Wales, fit as a fiddle and brown as a berry (I've never seen a fit fiddle or a brown berry) having pushed his brethren through ffrwds (streams to you) and just missed a dose of sunstroke (I certainly missed it when I was in Wales ed.).

Richard somebody is about to take over Roberts old job, in charge of Chesty Draws and the gang down stairs, after having left miles of ink with the DOE; in depth interview will follow shortly. Trevor finally got an assistant to plod on, and Radio Carbon finally got a new Xerox machine (sorry John!). Cross Rhodes doesn't like to think that he is in charge and nor does Darwin, although she ought to, seeing as she is doing such a damn good job anyhow; as is Sue, which means that upstairs now has a new pair of drawers, much the equal of the old pair. Chris doesn't work in imperial (yet another error!), but he is potty about giving lectures; while half the Unit, including the two Hobleys, move to Wharram again. Peter M. got his filing cabinet back off of Mike R. while John O'Desk, after having returned to work to find that they had replaced him with a machine, decided to give up Guinness for much, much better things...

P.H.

Quote of the Month, surprisingly from Ms Fawcett-Majors:-
 "The reason why the average girl would rather have beauty than brains is because the average man can see better than he can think."



WANTED

VOLUNTEERS

for
Archaeological Excavations
 in the
CITY OF LONDON

CONTACT: Dept. of Urban Archaeology
 71 Basinghall St. E.C.2
 Telephone: 506-1933

What would a fisherman get if he crossed a fish with a Mosquitoe (Beachcomber)

Apologes must go to all our gallant volunteers, who found despite the fact that the DUA is always chronically understaffed that there were too many of them this month. A glimpse of POM over the fence revealed not Medieval Buildings but a seething mass (mess? -Ed?) of bodies covering every inch of the site. Pottery was no sooner uncovered than whipped away and washed. The workmen at Cutler St. were delighted with the sudden influx of 14 young bodies: "I never worked on a building site like this before!" one Irish Workman informed us ecstatically.

Everywhere from Trig Lane to the hallowed precincts of the Drawing Office had its quota of help. Things should be a little less hectic from now on. We hope!

Alison.

AND NOW THE ARTICLE YOU'VE ALL BEEN BOLTING YOUR PORRIDGE FOR,
from your undercover, in-the-pit correspondent.....

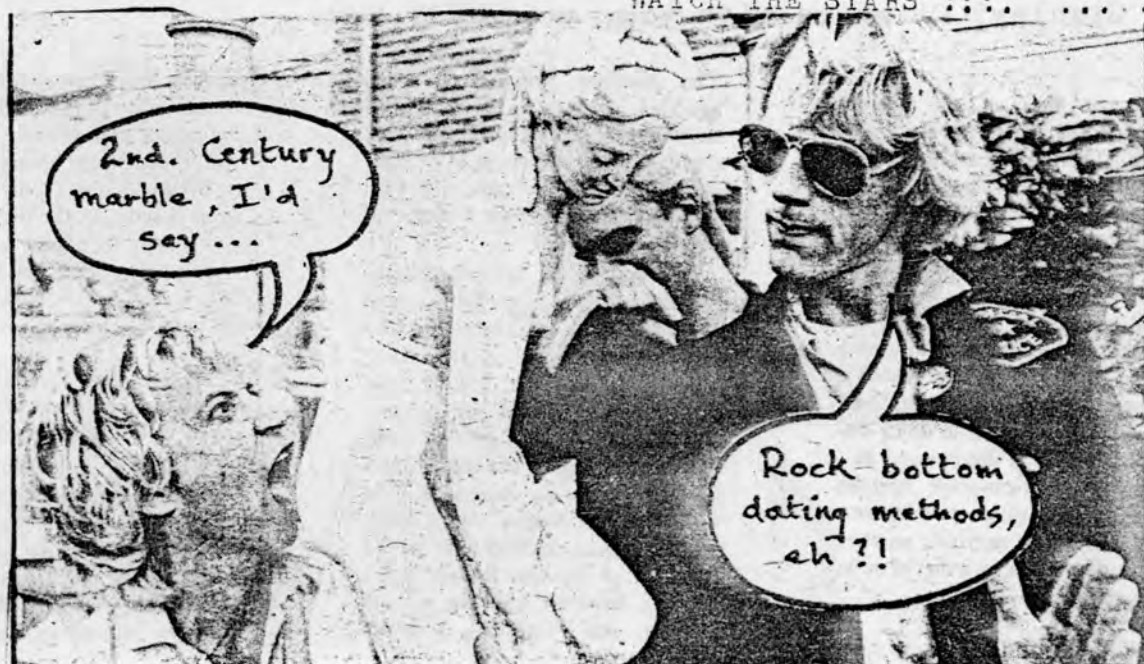
' A Farewell from the GPO 6 ' (no apologies for poetic
innaccuracies allowed)

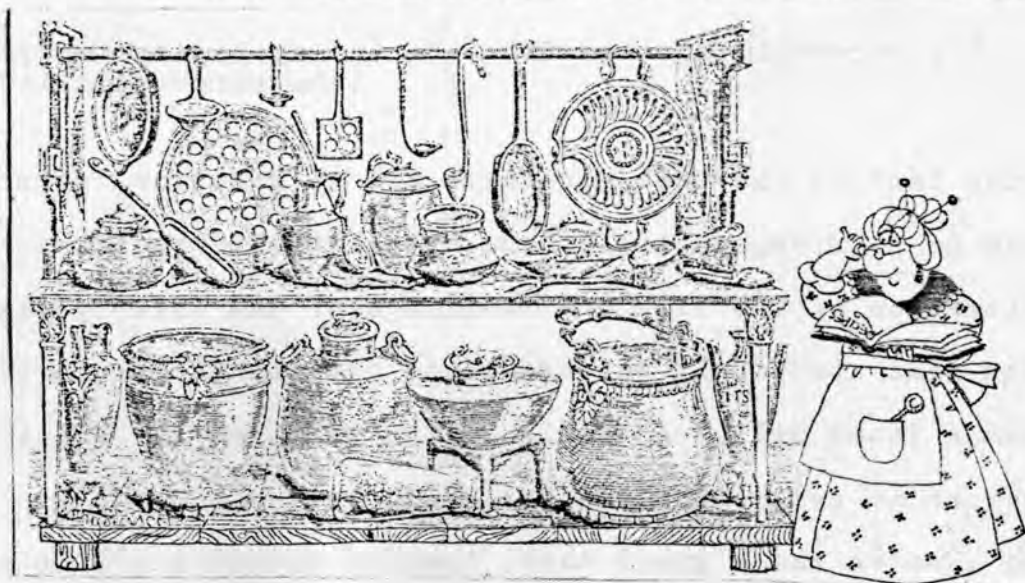
So, the last of the GPO6 contracts are up tomorrow, signifying
an end to a triumphant, glorious but alas all too brief
infiltration of the Pits and Dwellings of the DUA, by six(6)
of the most stunningly wonderful and determined people ever to
darken a Roman sill. And this is the sentence for all the
thankyous to everyone who's helped us over the lastX ten months
or so : we've had a great time, learned either a little or a
phenomenal lot, and we're hooked. So much so in fact, that
most of us managed to work a week longer than the computer
was expecting(contracts ? read them? what d'you mean read them?)
Anyway, future data time in brief :

Lucy's off to Italy and Monique's off to Spain, trowels
poised, Amanda's going to roller-skate down the Gugge nheim
til it's time to plan for the next decade, and as this goes to
press, Marietta, Marie and Peter nervously await the Word from
Above(again). Will they make it into August as Archaeologists?
Will they, and others, carry on the worthy tradition of the
illustrious 6 ? Will Lucy, Monique, and Amanda ever be seen
again ? And whatever did happen to George anyway ?

Borag Thung, my friends, and don't forget,

WATCH THE STARS !!!.





Hullo dear hearts, its me again, I'm back after the most gruelling holiday I've ever had; first of all I attended the Roman Cookery course in Southampton, remember? Oh joy, it really made a new woman of me; we did the whole thing you know, togas, sandals, knifings. I haven't enjoyed myself so much in years; especially when Stanley, all dressed up in his laurels, spilled Chicken a la varius all over the sandalled feet of the winner of the 'Emperor Claudius look alike Competition; they told me that I looked more like Bouddica, honestly, the cheek of some culinary cavortionists.

Well, after that ofcourse, Stanley came back to the City to broadcast last months R.C., I looked after him and made sure he caught the right train, my loves; and any road up, I went off to Rome to practice what I'd learnt on them what would appreciate it. Well I don't know, but I don't think they were Roman at all, you know, I think they must have all been foriegners, except that they didn't look Chinese; well none of them had ever seen meals like what I done, and I can't say that they really seemed to enjoy it; although ofcourse it is quite possible that they had all just finished competing for the national pizza eating record.

But even so, that's all behind me now and I've got a job to do, so I've found the husky brown Stanley, and I've given him a copy of my book so that he can read you CHAPTER 3; where we leave those nasty Romans alone; I tell you, I've quite gone off them, and after all those nice things I wrote about them too; and we delve deep into the Middle Ages. You know, I'm getting just a little bit queesy now wi'h all the excitement, or perhaps its just standing so close to you Stanley, you what Stanley? Oh go on with you, you silly boy...

AFTER THE FALL of the Roman Empire in the 5th century, Europe entered a period of darkness both culturally and gastronomically. Hordes of barbarians pillaged the towns, and many of the citizens retreated to the countryside where they lived off the land. Food was cooked mainly over an open fire.

Although the Roman influence lingered in those countries where it had been strongest, food suffered from lack of spices and other delicacies, which had disappeared as a result of the decline in trade. And the barbarians were rough people, concerned only with survival, so they were content to live on a diet of milk, cheese and meat.

The Norman invasion in 1066 heralded a return to more refined manners and cuisine in Britain. And the Crusaders, returning from their expeditions in the 12th and 13th centuries, brought back a taste and demand for spices.

The use of the open hearth for cooking, and the limited amount of cutlery available, determined the preparation of dishes. As forks were unknown, except for a large two-pronged variety used for carving, cooks had to prepare food that could be eaten on the point of a knife, from a spoon or with the fingers. Knives were long and narrow with a sharp point for spearing food after it had been carved and cut. Spoons had a rounded bowl for scooping up the pottages and "messes", and the

handles were short so that they could be stowed away in a pocket after use, for people carried their own cutlery with them. Large homes usually had an oven which was separate from the open hearth. As the oven had to be specially prepared and heated, baking was usually undertaken on a specific day. Ordinary folk either took their baking to the local bakehouse or used a griddle.

Young, tender meat and fresh fish would be roasted on spits or grilled over the fire and served as the juices began to flow. The joints would be crackling crisp on the outside and tender pink inside. Tough old animals and the salted winter meats would be well pounded with a pestle and mortar, or finely chopped and boiled or stewed in a cauldron to

make hashes, mishmashes, hotch-potches, minces, broths, soups, ragouts and pottages. A pottage was a thick stew-like soup made of oatmeal or some other cereal, or a mixture of vegetables, such as cabbage, turnips, onions or leeks, and a piece of salt pork or rabbit.

Flummery, which appears to have been a daily dish, was made from whole wheat or oatmeal, boiled in milk and seasoned.

Blank-manger, unlike the sweet blanchmange pudding of today, was made from pounded poultry or other white flesh, boiled with rice and almond milk and sweetened with honey.

Mortrewes, so called because the main ingredients were pounded in a mortar, was another common "mess", rather like an outsized dumpling. Boiled white meat, such as poultry, fish or veal, was pounded to a paste, mixed with breadcrumbs, eggs and hot spices, then cooked again in a sauce of ginger or saffron, with salt

pic, a popular dish, was heavily spiced and might include mint, nuts and raisins, ginger, cinnamon and pepper.

In medieval books of courtesy there are special references to salt and table manners, with emphasis on taking salt with a clean knife rather than a pinch between the fingers, which were no doubt greasy from handling food. As a dish of food was shared with a neighbour there were also suggestions that diners should not scratch their heads while eating.

The pantler would prepare bread for trenchers, and fresh bread for sopping up food. Trenchers were thick slices of stale, unleavened bread, used as plates by the diners. If a trencher became too sodden during the course of the meal, it would be replaced by a fresh one. At the end of the meal, if the trenchers were not eaten by the diners they would be given to the dogs or to the poor. It was also the pantler's job to make sure the salt was fine, white and dry.

The dishes, superintended by the server, were placed on the dresser and

before the fire and browned with a salamander or hot iron plate. Fresh fruits and confections were also served, with copious amounts of ale, mead and wine. Life was hard, short and dynamic, so great store was set on spectacle and ostentation. Witty dishes which bordered on the practical joke were greatly applauded. One such dish which might be served at a feast day or birthday was a large pie which, when cut, would release live blackbirds.

Such a pie is celebrated in a popular nursery rhyme "Sing a Song of Sixpence", and one theory suggests that the king in the rhyme is Henry VIII and that the 24 blackbirds represent the choirs of monasteries which were to be dissolved. The effect was achieved by baking the pie blind, filling it with coarse flour to hold its shape, and leaving a large hole in the bottom. When the crust was set and nicely browned the flour filling would be removed and the 24 live blackbirds popped into the base hole.



In this scene from the Bayeux tapestry, a large pot or cauldron is being boiled over an open fire. Alongside, a cook is removing meat from a grill. Diners at the table on the right are about to enjoy spitted birds that have been roasted whole.

for flavour and honey for sweetening.

Small savoury dumplings were made from well-pounded pigs' liver, blended with soft cheese and egg, encased in paste and baked. The paste covering would be thrown to the dogs, or put in the dish to be given to the beggars at the gate. Savoury, spiced patties and pies were popular.

Mawmony, a "mess" halfway between a porridge and a soup, was made from pounded capons boiled with honey, oil, spices, ginger, cinnamon and the root of an East Indian plant known as "galyntyne".

Fish played an essential part in the diet as well as in the religious calendar. Salmon, eel, lamprey, turbot, sole, gudgeon, bar, cod, herring, mullet, mackerel and turbot, were among the species available. A favourite was lamprey, and the finest were reputed to be caught in the River Severn in England. Henry I is said to have died from a surfeit of lampreys. Seals and porpoises, then considered to be members of the fish family, were greatly esteemed. Eel

tasted three times for poison, before being served to the top table. No drinking vessels were set on the table and if a diner wanted a drink he signalled to the cupbearer who took a cup from the dresser, or cup-board, and filled it.

The positions of server, carver and cupbearer had a special significance in the social hierarchy, so much so that members of the nobility vied with each other to be appointed to these jobs in royal households. Household duties were given to boys of notable families as a way of teaching them the practical niceties of life.

Official feasting

State banquets were gargantuan affairs, consisting of three courses with 20 or more dishes to each course which included: oxen, mutton, venison, wild fur and feathered game, capons, swans, peacocks, geese, pike, bream, porpoises, seals and quail - turned into a variety of "messes" or, if tender enough, roasted. Hot egg and cream custards might be baked

Swans and peacocks, were the delight of chefs. They were carefully skinned before being stuffed and cooked and then the skin, with all its feathers intact, was replaced.

Because of the near impossibility of transporting fresh fish from ports to places inland, large artificial lakes, known as "stews", were created so that freshwater fish could be stocked until required. Deep-sea fishing was well established by Tudor times, and fishermen sailed as far as Newfoundland in search of cod. Most of the sea fish eaten during this period was preserved by salting, pickling in brine, smoking or sun-drying.

Mainly for flavouring

Vegetables were thought to cause "wind", and therefore were used mainly to bulk out and give taste to broths. Fresh fruit was thought to prevent "vapours". So fresh oranges, though expensive and rare, quinces, pears and pippins (apples) rounded off the meal; or they might be baked before the fire or made into a tart.

While the upper levels of society enjoyed a good and varied diet, the poor lived on much simpler fare consisting mainly of dark rye bread, pottage and curd cheese. The pottage was usually made with root vegetables boiled in water. It might occasionally be enriched with a little salt pork or the meat from a scraggy fowl, or even rabbit if someone managed to evade the poaching laws.

Servants of the manor or castle lived better than the peasants, for everybody working for the master would take his meals in the great hall.

The first object to be set upon the top table at dinner was the great salt cellar, which set the social order of the day. The head of the household sat in the middle of the top table and the salt set the line of social demarcation. Important guests sat above the salt while lesser folk sat below. Those "below the salt" were served umbles (entrails) of deer - hence the expression "to eat humble pie" - while higher ranks doubtless enjoyed roasted venison.

POETIC LARCENCE

So
farewell
G.P.O..
You will always be remembered
for your trowels
and your tribulations,
your maturing of many an archaeologist,
and your dogged determination
to kill off just as many;
your Supervisors that came
and those that went;
for loves gained,
and loves lost;
for your many Parties,
and your matrix;
for Depravo the rat,
skelly the cat,
the ducks,
the sparrow,
the bread sarnies,
and Mr. Wright,
Oh! what is to be of him now?
As King Harold once said :
"It's rather like losing an eye,
it affects you deep down."
At times I hated you,
my God! I hated you,
but now you sit there
all natural like,
and peaceful.
What are you thinking?
I know what you are thinking;
you remember that day,
that special day,
when you achieved stardom,
fame,
and fortune,
that day that was more important to you
than any other,
that day which will be remembered
when all others are forgotten,
the day you appeared
on the
front cover of
Private Eye.

E.J. Carbon.

~ Holy Trinity Friary ~



PRETTY VACANCIES

At long long last trevor has clinched it, a THIRD lensperson is now required for the photographic department, if you have photogenic leanings then maybe you should see Slimcea Hurst and tell him all about it as soon as possible, the wages are that of the well known General assistant, thus rendering them unprintable, but if you have ever thought of starting a career in Photography then you couldn't really do much better than to start it all under our Trev. Many have, and a few still live to tell the tale.

STOP PRESS.....STOP PRESS.....STOP PRESS.....STOP PRESS.....STOP

You will all be receiving an extra pay slip next week which contains your 14% pay rise, hopefully backdated to April: there really is a God.



watching brief



BARTS BARTS BARTS BARTS BARTS BARTS BARTS BARTS BARTS BARTS BARTS BARTS BARTS BARTS

Conservation work at the Musuem has recently turned up some interesting dating for the graveyard at St Bartholomews Hospital. Four graves contained either late 3rd or early 4th Century coins as did overlying graveyard soil. This ties in well with the dating from 6 or more decorated bracelets found on the chest of another inhumation. Within the fill of that Burial was what has been now identified as a small bronze bell with an iron clapper. This is similar to ones from the 1st & 2nd Centuries found at Fishbourne, and if not residual could have significance as an heir-loom burial ornament. Pottery dating evidence has not as yet been forthcoming.

An interesting feature of this group of burials is the inclusion in 3 graves of extra skulls. 2 of these extra skulls are placed to the side of the host skeletons in an upright manner and facing west. The 3rd is also lying upright but positioned over the main burial and like all other inhumations facing east. These skulls may indicate either intentional or random reinterment activity. The 3rd skull was accompanied by 2 parralel femurs. This may be a Roman precursor of the widespread medieval & post-medieavál skull and cross-bones form of reinterment

Dave B.

POM dirt air

There were occasionally comments on the lack of communication while Ian and I were Supervising the 'Stone Building' phase on the site. This, ofcourse, was highly exaggerated, after all, we all have an off year or two.

Any way, the story of the excavation up to 22 nd. June is as follows :

PERIOD I, PHASE I : It seems possible that a major rubble layer, spreading over the whole area could be the demolition or falling out of use of this phase.

PERIOD I, PHASE II : Oh! what about the strike then, quite good eh? at least it was a nice day. Bit of a swiz though that we didn't get paid, still that's life! Where was I? Oh yes! PERIOD I, PHASE II, this is ofcourse the 'modern' concrete foundation representing a possible brick structure built for sending telegrams-in between using the many sewer pipes.

PERIOD II, PHASE I : I was pleased about the extra money in the wage picket today- it just pays off the overdraft; still if I cut down on food and start drinking beer, I might survive a little better next month.

Oh sod! I've run out of space, and I was just getting into it! Oh well at least I made an effort...

J.B.E.

CUTLER STREET

Cutler street stinks! Cess pit Ron, that well known excavator of human excitement has done it again - all over B block... While back at the ranch, Richard handles his volunteers, ably abbetted by Pain-in-the-neck-Ann, that well known didgeridoo from down under.

Over in A block (of Broadmear Hospital for the criminally insane)

Big John stares at walls in vacant manner - 'English' or 'English Garden' he muses. Cecily is the only 'natural' person, but where would she have been without James and Hugh?

Simon is surrounded by his adoring Staff first thing in the morning, and is cheered wherever he appears on Site - well that's what he thinks.

Caroline and Susan have been digging loads for a week, only to find the glass works, and Sharon isn't too fond of spitting.

S.O.T.

Volunteers Required

Early Roman Military Site at Lake Farm Winborne Dorset (sy 998991) requires Vols, ASS and Finds Asstn etc. DOE rates of subsistence. Hostel Accomadation in Winborne or Camping on site.

OUR TRUST FUND PATRON

NORWICH, 2nd Viscount, *per* 1952, of Aldwick; John Julius Cooper, writer and broadcaster; b 15 Sept. 1929; s of 1st Viscount Norwich, PC, GCMG, DSO, and of Lady Diana Cooper, *qv*, d of 8th Duke of Rutland; S father, 1954; *m* 1952, Anne (Frances May), *ed* of late Hon. Sir Bede Clifford, GCMG, CB, MVO; one s one *d*. *Educ.*: Upper Canada Coll., Toronto, Canada; Eton; University of Strasbourg, New Coll., Oxford. Served 1947-49 as Writer, Royal Navy. Entered Foreign Office, 1952. Third Secretary, British Embassy, Belgrade, 1955-57; Second Secretary, British Embassy, Beirut, 1957-60; worked in Foreign Office (First Secretary from 1961) and in British Delegation to Disarmament Conference, Geneva, from 1960 until resignation from Foreign Service 1964. Chairman, Venice in Peril Fund; British Theatre Museum, 1966-71; Member, Exec. Cttee, National Trust, 1969- (Properties Cttee, 1970-); Franco-British Council, 1972-; English Nat. Opera Cttee, 1977-; Trustee, Civic Trust, 1976-. Makes historical documentary films for BBC TV. Chm., Serenissima Travel Ltd. Commendatore, Ordine al Merito della Repubblica Italiana. *Publications*: Mount Athos (with Reresby Sitwell), 1966; The Normans in the South (as The Other Conquest, US), 1967; Sahara, 1968; The Kingdom in The Sun, 1970; Gen. Editor, Great Architecture of the World, 1975; A History of Venice, vol. I, The Rise to Empire, 1977. *Recreation*: sight-seeing. *Hon.*: s Hon. Jason Charles Duff Bede Cooper, b 27 Oct. 1959. *Address*: 24 Blomfield Road, W9. *T*: 01-286 5050. *C*: b. Beefsteak.



CALENDER DATES

UNION ANNUAL GENERAL MEETING Thurs 19th July 3:30 p.m. BE THERE!

CONFERENCES AT KNUSTON HALL, NORTHANTS £15 for a Residential Weekend.

Roads and Trackways 5th-7th Oct 79. Taylor, Tatton-Brown and Brown.

The Recording of Historic Buildings. 19th-21st Oct. 79, Taylor and Richmond

Environmental Archaeology 30th Nov-2nd Dec 79. Shackley.

Application forms from the Basement.

VOLUNTEER SEMINARS. A series is currently being finalised.

ROMAN OCCUPATION by Peter Marsden. Wednesday 18 th July.

TRIG LANE JOGGING CLUB. has had one outing this year .Blackfriars Bridge and back. Lunchtimes.

TICKETS. Contact Frances (Fritchard) in finds Dept. if you are interested in:

NATIONAL BALLET OF CANADA . Royal Opera House.

7th Aug. Triple Bill 1 ticket @ £3:50

10th Aug. Swan Lake 2 Tickets @ £3:50.

Are you having problems with your Bank? Do you receive excessive charges even if you don't go into the red at the end of the month? Are you not allowed to go into the red at all? If so then you'll probably do a lot better at a different Bank. In June, 'Which' published an analysis of all the Banks, with some suprising results; therefore, due to all the hassles that most of us have with our Banks, it seemed like a good idea to publish a synthesis of the article in order that you may judge for yourself the best bank to suit your requirements.

Whichever your bank, the general rules to keep down charges are:
 if possible, keep enough in your account to avoid charges - either by keeping above the minimum balance needed to avoid charges or by keeping a sufficiently high average balance to cancel out charges. But keeping more in your account than you need to avoid charges is wasteful: the extra money could be earning you interest elsewhere - in a building society, say
 if you can't avoid charges, try to reduce them by keeping down the number of cheques you write. For example, whenever you can, pay a number of bills together via bank giro (see Box). And if you're with Lloyds or Royal Bank of Scotland, try to use a *Cashpoint* or *Cashline* dispenser whenever you draw cash, see Table.

Other charges
 Apart from charges for using your account, you may be charged for other services to do with your current account.
 For example, Midland, Co-operative and Yorkshire charge you if you want your cleared cheques returned.

Most of the banks told us they would charge for a lengthy interview or telephone conversation or prolonged correspondence with the manager.
 All banks will allow you to overdraw (though National Girobank offers only limited overdraft facilities and doesn't let you overdraw on a regular basis). But you should arrange any overdraft with your bank manager first. Except with National Girobank, if you do overdraw, you're normally charged interest on the amount you owe (on top of the normal bank charges). And if you overdraw without permission (or exceed your agreed overdraft limit) your bank may decide to bounce your cheques - and charge you for each one it bounces (up to £1.50 a time, with some banks).

How charges are worked out

	minimum balance for free banking[1]	charges if balance falls below this minimum level at least once during charging period:	offsetting interest allowance (and actual offsetting rate at time we went to press)	charges waived if	charging period
Barclays	£100	13p	1% below rate paid on deposit accounts (8½%)	less than 25p[2]	quarterly[2]
Lloyds	£100	12½p (except withdrawals from <i>Cashpoint</i> dispensers - 7½p)	1% below rate paid on deposit accounts (8%)	25p or less	half-yearly
Midland	£50	15p	[3] (7½%)	25p or less	half-yearly
National Westminster	£50	15p	¾% below rate paid on deposit accounts (9%)	less than 25p	quarterly
Co-operative	£0	12p	no allowance	less than £1	half-yearly
TSB	£50	5p	no allowance	—	half-yearly
Williams & Glyn's	£50	[4]	[3] (10%)	25p or less	quarterly
Yorkshire	£50	9p	[3] (4%)	25p or less	half-yearly
National Girobank	£0	10p	no allowance	—	daily
Bank of Scotland	£50[5]	8p (but cheques cashed at own branch are free. 5p extra for standing orders)	2% below rate paid on deposit receipts (7%)	less than 30p (a half year)	monthly[6]
Clydesdale[7]	£0	9p (9p extra for standing orders)	1% below rate paid on deposit receipts (but maximum rate of 6%)	25p or less	half-yearly
Royal Bank of Scotland	£50	12p (except direct debits and withdrawals from <i>Cashline</i> dispensers - 8p)	1% below rate paid on deposit accounts (9½%)	25p or less	half-yearly[8]

[1] Ledger balance except with Yorkshire and Scottish branches of TSB - which use cleared balance.
 [2] From 1 June 1979
 [3] Bank changes interest rate from time to time - but no strict link with rate paid on deposit accounts
 [4] Charges made for credit entries as well as debit entries 15p for cheques and giro payments, 7½p for automated entries (eg standing orders, direct debits)
 [5] But 5p extra on each standing order is always charged, irrespective of balance in account
 [6] But charge deducted from account half-yearly (quarterly from 1 August 1979)
 [7] Details apply to accounts at Scottish branches from 1 March 1979. English branches from 1 June 1979
 [8] Quarterly from 1 September 1979

CONCLUSIONS

Three banks will run your account free so long as you don't overdraw - Co-operative, National Girobank and Clydesdale. But Co-operative and Clydesdale's charges are not particularly low if you do overdraw. National Girobank offers only limited overdraft facilities - but is the cheapest bank if you're occasionally overdrawn by a smallish amount. All three banks did well in our survey of readers. None of the Big Four banks stands out as being cheaper than the other three in all circumstances. And there was little difference in readers' satisfaction ratings between them.

But remember that, if you are going to constantly require overdrafts, especially if the sum is large, then it all depends on your Bank Manager, if you've got a slimy toad, then your possibilities of survival are fairly minimal. Yer pays yer money and takes yer choice.

VACANCIES RESULTS

Richard Lea and Brian Pye got the long-term DOE jobs and Marie B., Mark B., Peter C., Marietta R. and Les Watson got 6-month contracts. A 2-month contract by request was given to Alan Francois. We congratulate them all after their long wait, and commiserate with those who've stuck it as hard-up Volunteers without reward this time. Still the Dept. has a good record recently of finding jobs for dedicated and enthusiastic Vols, however it is unfortunate that no security can as yet be offered to our ex-vols. Good to see yer back Les

the London Archaeologist

Your SUMMER SPECIAL will be in the shops soon
including

THE DATING OF THE ROMAN RIVERSIDE WALL, AT THREE SITES IN LONDON
Jennifer Hillam Ruth Morgan

EXCAVATIONS AT DUKES PLACE : THE ROMAN DEFENCES
John Maloney

MEDIEVAL POTTERY FROM A KILN SITE AT CHEAM : PART 1
Clive Orton

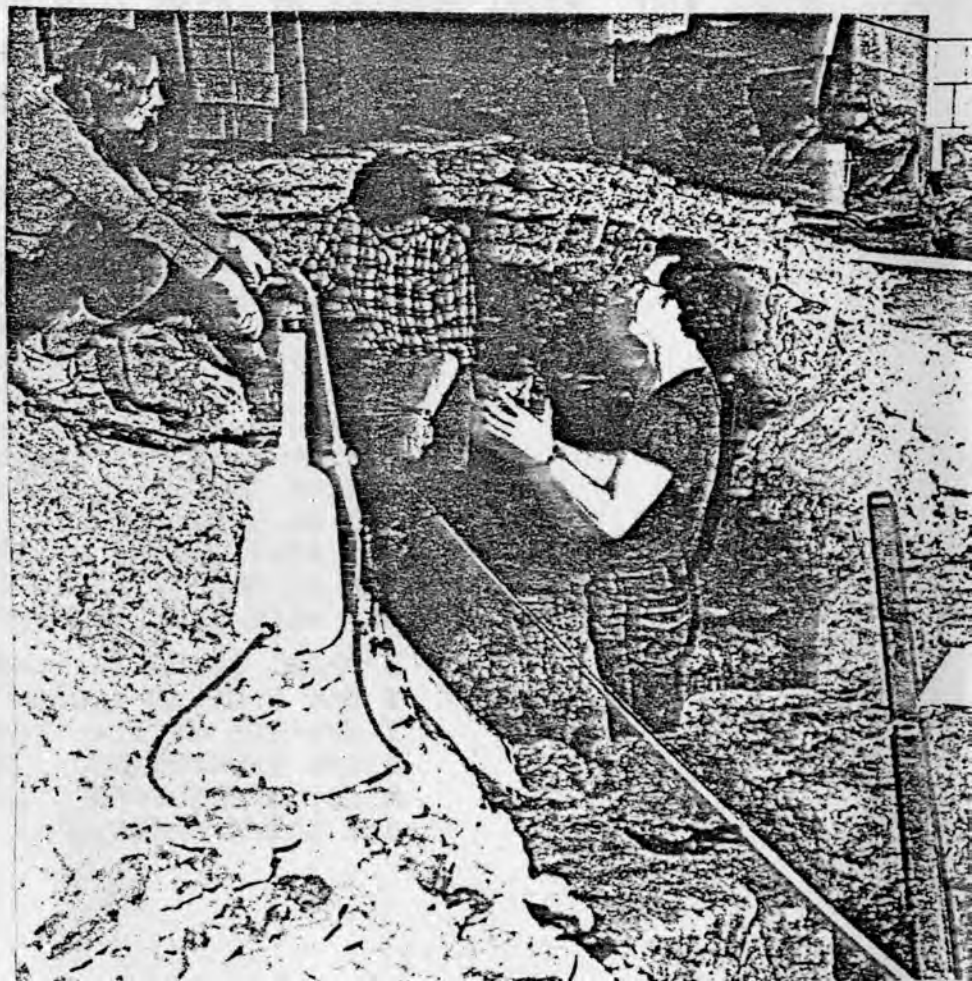
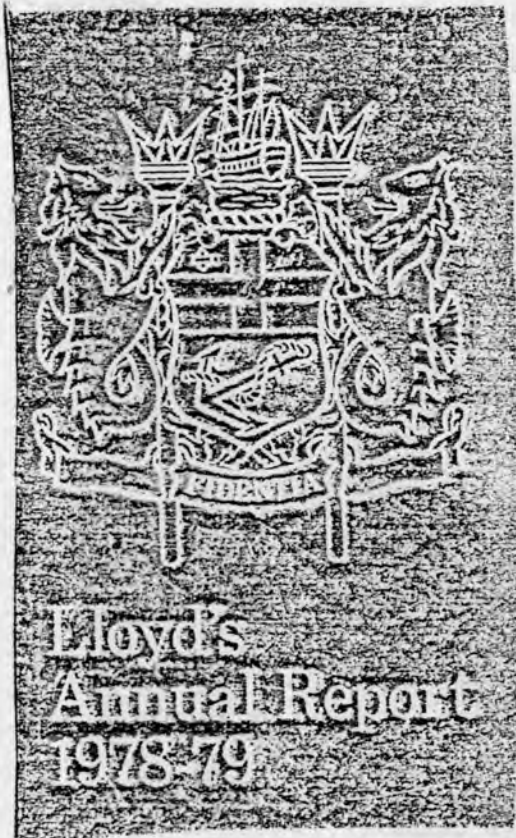
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MNEMONICS FOR ARCHAEOLOGISTS AND HISTORIANS.

BONES

For the Bones of the Upper limb:-

Some Criminals Have Underestimated Royal Canadian Mounted Police.

(Scapula, clavicle, humerus, ulna, radius, carpals, metacarpals, phalanges)

For the bones of the Lower Limb

Help For Police To Find The Missing Prisoner.

(Hip, femur, tibia, fibula, tarsals, metatarsals, phalanges.)

GEOLOGICAL

Camels Often Sit Down Carefully. Perhaps Their Joints Creak?

AGES.

Early Oiling Might Prevent Permanent Rheumatism.

(Cambrian, Ordovician, Silurian, Devonian, Carboniferous, Permian, Triassic, Jurassic, Cretaceous, Eocene, Oligocene, Miocene, Pliocene, Pleistocene, Pliocene, Recent)

EMPERORS

A True Conservative Can Not Govern Virtuously:

They Do Not Themselves Hate Avarice Altogether.

(Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius (same year), Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, Antonius Pius, Aurelius (Marcus))

HENRY VIII

Divorced, beheaded, died:

WIVES, FATE

divorced, beheaded, survived.

OF.

(Katherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves Catherine Howard, Catherine Parr.)

KINGS AND

Royal Houses: No Plan Like Yours To Study History Wisely

QUEENS

(Norman, Plantagenet, Lancaster, York, Tudor, Stuart, Hanover, Windsor)

Willie, Willie, Harry, Stee
Harry, Dick, John, Harry Three,
One, Two, Three, Neds, Richard Two,
Harry Four, Five, Six, Then Who?
Edward Four, Five, Dick the Bad,
Harrys twain, and Ned the Lad,
Mary, Bessie, James the Vain,
Charlie, Charlie, James Again,
William and Mary, Anne Gloria,
Four Georges, William, and Victoria
Edward Seventh next, and then,
George the Fifth in 1910,
Edward the Eighth soon abdicated,
And so a George was reinstated
And that leaves us Liz the Queen
Who we hope will in Zambia soon be seen.

(Last 2 lines with apologies from KF)

NUMERALS

ROMAN

X Shall stand for playmates ten,
V for 5 stout stalwart men,
I for One as I'm alive,
C for Hundred, and D for Five
M for a thousand Soldiers True
and L for Fifty, I'll tell you.

the July Programme was produced by Stanley Baldwin (Late Conservative Prime Minister, there's the left-wing bias there eh?), aided and abetted by Keir Hardie, Lloyd George and KPF, PH, approved (we sincerely hope) by TD additional material by ABL, DB, SOCT, JBE, TL(FH, AU, CCM), AS Front Cover, Cartoons and Free Gift by DW, Additional artwork CU, Lettering ABL, SW, Typing PH, KPF.

A VERY CLEVER SEQUENCE OF PHOTOS AT POW BY ANGELA.



STOP PRESS JAS confirms that Draughtsperson Vacancy not advertised separately, but included in other vacancies advertised but not specified. G.A. rates apply. WE feel this job should have been explicitly advertised

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from Roman to modern times.

Entertainments



include: Number puzzles with over 12,000 combinations to play with. Elementary join the dot art classes and for the rare dull day our library carries an enormous range of mostly nonfictional short stories by familiar names. Or for those problem hands, try our sub-aqua Roman mud-pack treatment while dipping into history.



Soon coming - direct helicopter link with Heathrow airport.

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