

the Basinghall Broadcasting Corporation production that's really free

# Radio Carbon

ARTISTS

ON

HOLIDAY

AUGUST '78  
PROGRAMS

## BASEMENT TAPES

Claire Jupp, late of Milk Street and fish on Friday's has been beefing about her Wimpey's Sandwich course which she has been chewing over in Glasgow just lately; she apparently made quite a meal of it, and passed, despite having a lot on her plate; she is now hoping to come back to the D.U.A. for seconds.

Brian has nervously exhausted most of his annual leave by now, setting a trend throughout Broadcasting House of people wanting to get away from it all. These neatly fall into two groups: those who went abroad, and those who stayed in Britain which uncannily resembles the list of those who volunteer in the Scrubbery and those who are full-time Employees; firstly the Volunteers - David Langdon has just arrived back from France and is about to stroll off to Greece, 'Cleopatra' Joan's just back from the Nile, Clodagh, likewise, from Russia and the Orkneys, and Miss Peggy is just off to India; similarly, Barbie Garfi has just returned from Little Hadham (where little happened), Sandra's off to the Wild West of Ireland, Penny's off to the Forest of Epping, 'Cecil' Rhodes is working on the Canals, Gus, Chrissie, Paolo and Charlotte have just returned from the new electric and psychedelic Wharram Percy, Alison's on a Mystery tour, Philip's looking for dead sheep in Wales, and Jaqui's in Scotland with Me!?!? Louise deserves a holiday after having finished 'Fresh' having added 46 metres of Riverside Wall to Ralph Merrifield's Tour de force, while Ms. Twells doesn't need one because apparently her "greatest moments occur in bed" anyway. The Maloney's are making an Exhibition of themselves while Francis has been making a 15th. century French dancer of herself at Le Durham. Beth has made a welcome arrival (and a cut in salary) from Inner London, while Kate, Sandra and Francis finally close the door on the Triangle report with still no news on the grand opening of their Crutched wine of last month. Volunteer Dave Sherlock has moved on to better things - supplying toilet rolls to the Civil Service while Dianna doesn't think we should Broadcast Mr. Rhodes' new girlfriend because "he is most sensitive in those areas". Last but not least the 'Pudding Club' is still open to new members, at less than 50p a day with a wide range of Culinary delights from Braised Beef to Cod.

P.H.

### STATE OF THE UNION

Following John Maloney's resignation as our extraordinarily hard-working Union Rep, two of the three nominees for the post withdrew. This left Derek Gadd as the only candidate at last Thursday's Union Meeting, even so it was a sad reflection on the apathy of the staff that the requisite  $\frac{1}{2}$  quoracy was not achieved. Technically at least we are in a state of limbo with no representation, but Derek will hold the fort until the situation is clarified at the next quorate Union Meeting. BE THERE!!! K.F.

### PRETTY VACANCIES in the DUA

- DRAUGHTSPERSON:** Must be experienced-- to run and improve the post excavation drawing office. Site Assistant rates...£2,730 p.a.
- SITE ASSISTANT:** For Excavation Work...£2,730 p.a.
- ENVIRONMENTAL ASSISTANT:** Still required for P Boyd....up to £3,000 p.a.

A disconcerting number of prospective volunteers have been writing to Alison Balfour-Lynn as "Dear Sir..."

And now, LIVE FROM NEWGATE STREET, a special report from May Tricks:

"Of late, the Emperor's reign has been noted for its rain, and water wings and wellies have become standard issue for his dedicated freshwater Zappers. The daily downpours have been depressing, not to mention wet, and site morale was not exactly boosted when look-what-the-rain-washed-in John (Mr Big Drip) Schofield accused all and sundry of lethargy. At this, Jackie R., Pauline and Josey promptly left, Clare and Jenny fled penniless to Wroxeter, Val took leave of her duties, and Nigel hurled himself int' Pit. The United Nations drafted in reinforcements from England, Germany, America, Australia and even Ireland: all may be congratulated on their splendid work.

Annie comes to us from the ILAU complete with colliers back and wonderful muscles and Katie from Trig Lane via Weymouth University. Gill and Ann, our two new animal lovers, hail from Liverpool & Oxon respectively. Jackie's home was washed away and Mike is suffering from the Wall/Street Slump. Frederika is making great plans for the future, Hesther does a nice line in frocks, and Simon continues to mastermind the on-going ceramic ablution situation."

#### WHAT'S WOT ON WATLING COURT

Everyone has been Watling Court short in a wet week in a thunderstorm on the W.C. Taff went on to a greener valley and Kieron to greener gills, having gulped a gallon. Angela has been camping it up on her Tour de France (the excitement was in tents), while Johnny Milner went up to Wroxeter to train up Phil Barker. Dave Stephens and Patrick had an eviction together, we now have a pair of Clares with a prial of smiles and Dave Bentley is twice the volunteer he was but still not quite a real Pro. Jon Jon has been looking into the pitfalls of Site Safety, while Thuggy Stardust thugs on. Kieron had his nuts pinched by six skinheads, Chas's bits are in pieces but Dom "let them eat cake" on his birthday. "Mud" Pat has accessed a load of chalk-lined pits and Derek and Dave have found that every clown has a timber lining. Boris Slumpalot has fallen for Chris but she has drawn the line at his advances. After being milked at the Magogs, we have decided to be fleeced of our gold nearer home, we do have our Pride. W.C. lives in hopes of being awarded the "Whole of the Year" by the developers.

Elvis Greg Costello

#### FAULTY TOWER

Our friendly Inspector Brian Davison exposed the DUA to some of the problems of the preservation and display of major Ancient Monuments, with the spotlight firmly on the Tower of London. He illuminated the history lucidly, perhaps encouraging some DUA members to actually visit this most ancient of fortresses. Useful suggestions for the improvement of the presentation of the Tower were put forward by members of the DUA and laudably no-one suggested its re-use as aprison to incarcerate erring archaeologists.

CALENDAR DATES "CITY SEMINARS" Basement....5.15p.m.

Wed Aug 16	S.Roskams	"Roman Excavations at GPO and MLK"
Tues Aug 22	C.Orton	"Recent finds in the City of London"
Wed Aug 30	G.Milne	"The Waterfront Project"
Wed Sept 6	J. Maloney	"The City Defences"
Wed Sept 13	J.Schofield	"Saxon & Medieval London"

## YESTERDAY IN PARLIAMENT

The State Opening of the August parliamentary session was delayed for a week, following the recent unfortunate illness of the Prime Minister.

In a written answer from the Ministry of Silly Walks, Typing Errors etc., The House was informed that the issue of the much-queried two-month contracts to the former JCP staff was a mistake: the succeeding bridging contract would therefore be for seven months to compensate for this. However, concern was felt that the full contracts may not appear until 1979-1980, but Lord Maloney (Ministry of Defences) pointed out that persons employed in a full time capacity but on a temporary basis for a period in excess of two years are legally considered to be permanently employed: the P.M. welcomed this statement.

The request for the Provision of Sensible Shoes & Waterproof Garments (Archaeologists, for the use of) is currently receiving the Royal Assent, and may become Law any month now.

The issue of the recent upgrading of the Finds Illustrator was hotly debated, as the promotion was achieved without recourse to either internal or external advertising. The position was awarded, it was revealed, on the recommendation of her Section Head on the grounds of the person's past services and undisputed ability in her field. Other Section Heads (such as the member for the Hoop & Grapes) may therefore recommend their most highly skilled staff members for promotion, now that the precedent has clearly been established. The long-standing debate on Job Descriptions and Titles was aired once again, when it was agreed that Field Section II staff operating in the field should be known as Site Assistants (an accepted DoE rank), rather than the humiliating 'general assistant'.

Dr Flude, representing the Royal Society for the Prevention of Cruelty to Diggers, wondered why Field Staff were expected to pay for private calls made on the Department's telephone, while the staff at Broadcasting House were allowed to ring out for free. The P.M. replied that the rising cost of the Unit's 'phone bill was a source of grave concern to the Nation: boxes for monies must therefore be used for private calls, which must not be dialled out before One Pip Emma.

The accuracy of the Dyson Hansard was contested, and the venerable member for Grinstead (East) pleaded human fallibility and exhaustion, but the other members of the House were quick to defend his role as a consistently concise and accurate reporter of parliamentary procedures. The Department of the Environmental (who is unable to find anyone prepared to work with him) then declared that "Radio Carbon" was full of inaccurate reporting, a comment that was greeted with cries of "Shame" and "Resign" from a shocked House.

The case of the nine members of the newly contracted staff who were not paid at the appointed hour has now been resolved.

Among other points raised during the Officers Reports was the desperate shortage of finds storage space, a difficult matter which the PM admitted was his responsibility. The distinguished member for Boats, Basilicas & Baynard's Castle stated that BC 72 would be published in fascicle form - a precedent worth wider attention/adoption - and that the Textiles and Faunal Remains were forthcoming. The structural report, dated with so-called 'key groups' of pottery would appear after his papers on the Forum and the London Ship wrecks.

Mr Orton, the Programme Controller of the rival network, revealed that the DUA would feature large in his next broadcast of the 'London Archaeologist', with Merry's bones, Dr Armitage's Meat Markets, Gadd's Bridewell and Roskam's Milk Street. (Order your copy NOW!!)

Lord Maloney found that the squatter occupation of the Billingsgate Bathhouse comprised 3 rats, 2 mice several birds and a frog, and the P.M. noted a committed atmosphere on Watling Court where complete bottles of wine were found, but warned of an impending Hungarian Invasion on 12th Sept.

Having agreed to recall Parliament on Monday 4th Sept, the House rose at 12.43.

**THE WHARRAM CONNECTION:** Why did 10% of the DUA field staff disappear in July to the wild & woolly Wolds?? RADIO CARBON reports on what the DUA are doing for the Real Mr. Hurst.

"The excavation of...Wharram Percy" says Barker, P. (1977) p.21, "...records a turning point in British Archaeology", for it was here on the site of a deserted medieval village in a remote corner of the Yorks. Wolds that the first open area excavation of a medieval peasant house site took place seasonally from 1952-60. It was here, too, that the brain child of messers Beresford, Hurst et al, the (Deserted) Medieval Village Research Group was formed, the organisation which has done so much for Medieval Archaeology as a whole.

The present aim of the multi-period Wharram research project is to examine the changing nature of land use and occupation in the parish of Wharram. Prehistoric sites have been investigated, an assortment of tumuli field walked and Iron Age lynchets identified, while Romano-British farmsteads and field systems have been located and their relationship to the later medieval field system established. The plans and chronology of med. peasant houses and manorial buildings have been recovered and the total excavation of the Saxon - Medieval church (whose structural history graphically reflects the changing fortunes of its parishioners) completed. Its cemetery has produced a massive group of rural inhumations eagerly awaiting computerised comparison with the contents of contemporary urban churchyards.

We are pleased to report that the DUA has strong affiliations with this most worthy of research projects. Veteran Ms Harding has been digging in the graveyard since 1973, turning up the occasional crouched burial dated to c.80 B.C. in amongst the Middle Agers. Gustav excavated the first structural evidence for secular saxons in 1975 (a mid-Saxon Grubenhäuser loaded with Whitby ware, Tating pots and sceattas), then spent six months writing up the report of the excavation of the classic peasant house sites dug in the 1950's and 60's. (Med. Archaeol. Monograph No.8 forthcoming). The next monograph, on the church, is currently being worked on by our own Bob Bell (G.P.O., Oxford Course, Central Unit, Oman etc), keeping the DUA tradition going. Since 1977, Chrissie has been bringing her draughting skills to the excavation of the R.B./Saxon/Med manorial site, and this year Hilary Waded through several vicarages while Paulo did wonders on the Glebe Terrace and introduced Prof. Beresford to Space Dust.

The dig continues.

J.G. HHH.

**LINCOLN:** An early Saxon burial complete with hanging bowl has come to light in St. Paul-in-the-Bail, the church in the centre of Lindum's forum.

**CANTERBURY:** The total of Grubenhäuser found at the Marlowe Theatre site is now six.

**SOUTHWARK:** Don't forget the S.L.A.E.C. exhibition in St. George's cathedral o'er the water, admission free, till the end of the month.

**YORK:** Y.A.T., the York Archaeological Trust, were so impressed with a copy of RADIO CARBON which found its way up there, that they've started their own pale imitation called "YATTER"...

**RUNNYMEDE:** The remarkable Neolithic- Late Bronze Age nr Egham has just been turned into a motorway, having produced the most remarkable assemblage of prehistoric material and associated water-logged timber structures to be found in Britain/Europe for many a long year.

**HULL:** The Humberside Unit's Chapel Lane Staithe excavation revealed a riverside revetment standing to a height of 3.47m, which is c. 1m. taller than any timber work found in the City so far.

Someday, although I am sure others could do it better, I would like to write a history of the DUA. I have all the material: memos, monthly meeting minutes, the Weekly Whisper which came out monthly. What strikes me is how we were all so full of naive enthusiasm in 1974. At one time we were excavating six sites at once, with perhaps 60 fee-paid staff. I was supervising Seal House and taking home £57 a week - incredible money for those days. I kept it in a drawer in the bedroom, until it flowed out from under the socks. A gentle critic called Gustav started a weekly (later monthly) scurrilous sheet which, amazingly daring, began to make fun of the establishment and was praised in Current Archaeology. It featured special songs and defined a Site Supervisor as an optically brilliant protective helmet, an A.S.S. as a pair of spectacles. Meanwhile we had surreptitious meetings with-horror! - union officials, and began negotiations with the management. In 1975 Max Hebditch would not give sick pay "because it was too much of an open-ended commitment". Like colonists of a new World we blundered about among a forest of opportunities, not knowing which to take first.

I was not responsible for site selection before 1977, but it is fairly easy to rationalise the strategy of the opening years. The first job was to list the development sites, mostly already in Biddle's Future 1972-3, and they numbered 129 straight away. Of these, at least 93 were too far gone to be covered at all, the casualties of the crisis which begat the DUA. Probably many of them would have produced no archaeology, but the annoying thing is that we shall never know. Every other site was to be excavated if at all possible. This produced a flurry of sites and schemes for others, including a single houseplot at Pilgrim Street about 20m x 3m which was to include a site hut, two spoil heaps and two trenches about the size of teatowels.

1975 saw the introduction of the long-term excavation at GPO, and the lengthening of the initially short-term Trig Lane into a second one. The contrast between these large sites and the frantic work on smaller sites (especially on the waterfront) seemed to indicate a tendency to inertia on the former (then as now, hotly denied). The then Field Officer being on sabbatical, I tried to cover forthcoming sites. Old buildings at Milk Street were still up but trial pits were being dug and found natural gravel. I noted the fact thankfully and rushed on to help stop the pouring of concrete at Forum South-East.

Such nightmarish times are past and yet they are not. The first five years' work has acquainted us with the size of the problem. We have decent facilities and we are slowly beginning to process the results. But the building recession of 1975-7 is lifting and with it, like emerging cockroaches, come the problems of today.

Economic pressures are promoting the erection of large-unit office blocks, even when the pre-1910 buildings could provide necessary small-unit space. Since 1971 90 foreign banks have come to London, and whole areas are being refurbished with deeper foundations for them. Destruction is also caused by transport policy. The Duke's Place excavation was on only part of a north-eastern route, and others are contemplated which will be archaeologically disastrous. The current emphasis on pedestrian high-walks means that ground level precincts are undervalued and thus medieval and older street frontages are not being retained (e.g. widening of Milk Street for the first time since the 11th century).

If we are to save any archaeology for proper investigation - whether now or in the distant future - does not matter - we have got to become active at the planning stage. Of the 10 major sites coming up next year, 2 sites saved would be 2 less to think about. Already we have surmounted the corporation's refusal to allow demolition of most of the Hoop and Grapes in Aldgate. "I didn't think you were concerned", said the man in the planning Dept. The next stage of muscle-flexing is to stop a development in progress for archaeological reasons. This will happen over Watling Court, by arrangement (we are so polite) with the developers. However gently we handle it, this is bound to cause bad odour, as we shall be seen to be the cause of a delay costing somebody up to £500,000. That will be the time to leap into the dark. We must be recognised as a professional body with reasonable and reasoning power which can, and will, oppose a development solely on archaeological grounds. And this does not only mean opposing because we cannot handle increased excavation. Then the developer costs the archaeology and offers to pay for it. No, we must side-step that ruse and publically preserve areas

Of archaeological conservation, where development can only proceed on little damaging foundations like rafts and not piles. We should have opposed Bridewell Place, despite Haslemere's considerable kindness; we should have opposed Watling Court, despite a current level of support unparalleled before. This support is the drugged morsel to put us to sleep, satisfied with our heaps of finds and stacks of plans. We should not be digging there. The time will come - and let us pray it will be soon - when we dictate our own working lives according to research criteria from academic discipline we serve, not this shuttlecock existence governed by too much money on their side and too little on ours.

John Schoffeld M.Phil. O.B.E.

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READ ALL ABOUT IT

No. 1

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Radio Carbon's Summer Season continues with a new series, whereby Specialists are invited along to the Studio to discuss the books which they feel are of most use to them and their field; month by month, working Chronologically through the subjects immediately related to Archaeology we hope to be able to eventually bring you a Bibliography which is not only kind to you, but kind to your pocket.....

This month we have with us in the Studio Chris Green on Roman Pottery; Chris, which Publications do you find to be of most use in your field?

"Romano-British pottery is only just beginning to generate it's own information explosion, and the useful publications can fairly easily be taken in without risking brain damage; but people on site, and those who are just generally interested are less fortunately placed than the Specialist, since general guides are so difficult to point to. The best is a thin 'Shire' paperback, Vivien Swan's ROMAN POTTERY IN BRITAIN (2nd. revised ed. 1978), which I reviewed in 'London Archaeologist' (Summer 1977); at £1.25 all D.U.A. regulars should think about getting one, avoid the C.B.A.'s awful little booklet on the subject.

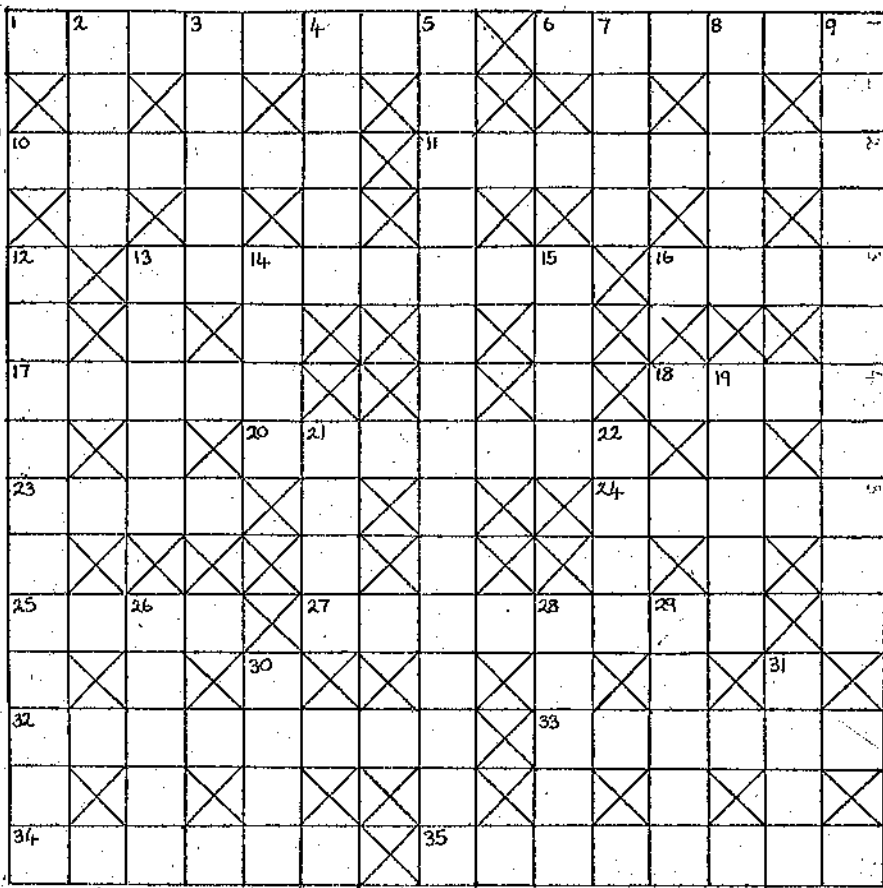
Elementary Samian is best covered by Brian Hartley's 'Samian Ware' in Collingwood and Richmond's THE ARCHAEOLOGY OF ROMAN BRITAIN. Catherine John's ARRETINE AND SAMIAN POTTERY (B.M. Publications) is also good. Since London contains more Samian than anywhere else in Britain, a xerox of Hartley's article seems a good bet.

That's it for General works in English! - Although you can add Gilliam's TYPES OF ROMAN COARSE POTTERY VESSELS IN NORTHERN BRITAIN (Revised ed. Oriel Press paperback, Newcastle) if you have dealings with the Frontier Zone. We Specialists do our stuff from memory and more recondite printed sources - articles, corpora and the odd excavation report. Your specific queries will be answered, or skillfully evaded at the Basement. Currently, the most thumbed book on the shelf is David Peacock's (ed.) POTTERY AND COMMERCE (Reviewed in London Arch. Spring 1978); it's price £12.80, is very special indeed but the D.U.A. has a copy. I mention it because it is so good on method, but it's not really bedside reading.

It has been said before, but there's no substitute for handling specific types of pot while someone who knows their onions tells you what they are and why; almost as good, if you don't want to get your hands dirty, is Colchester Museum, whose display of Belgic and Roman pot is without rival in this Country (though it needs relabelling); for those who want really dirty hands, Colchester is also good since the pottery stores really couldn't be a lot filthier. And since this is supposed to be a write on books, you can do the Colchester tour in your armchair by reading those classics - Hawkes & Hull's CAMULODIUNUM and Hull's ROMAN COLCHESTER and THE ROMAN POTTER'S KILNS OF COLCHESTER (all are Antiquaries' Reports), and reflecting that it was all done by pick and shovel excavation."

Well thank-you Chris for an excellent start to the series, and let us hope that future programs will reach your high precedent.

PROBLEM A



DOWN

- 2) Mislaid nothing floppy (4)
- 3) Judge is one who makes an attempt (5)
- 4) Workers hiss heartlessly and inwardly (5)
- 5) Mr. Adair and Communist hide? (4,5,3,3)
- 7) Start East not due South (4) say (5)
- 8) Banishment from a former Church Corridor,
- 9) Rape of men, roused in characteristic mood (11)
- 12) Met employee in good voice (5,6)
- 13) She longs for hesitating tailor's aid (5)
- 14) Former neuteris way out (4)
- 15) Small island (4)
- 19) Poles in river are thick (5)
- 21) Disreputable lady sounds like a type of
- 22) It is done by prisoners (4) frost (4)
- 26) Oil confused in two hundred - gripe? (5)
- 28) Dodge an empty space (5)
- 29) Type of boom rarely seen in harbour (5)
- 30) One card about Henry Head causes pain (4)
- 31) Race direction confused, keep word (4)

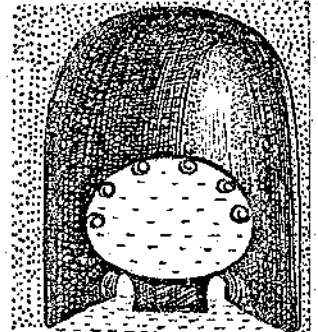
CROSSWORD No. 7

Compiled by  
Jo Newall

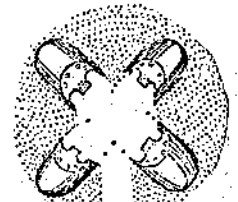
ACROSS

- 1) He works on flights (8)
- 6) Escape from error (6)
- 10) Sounds like a portent, to make over (6)
- 11) Mad Sindy shows attribute of Bow Street, one hears (8)
- 13) Atmospherics urge river
- 16) Slight Lake (4) (8)
- 17) One hears French show boredom at night (5)
- 18) Perfect, no novice with an inspiration (4)
- 20) The tars show menaces (7)
- 23) Changed, wary and dishevelled (4)
- 24) Touch of colour included in Latin gerund (5)
- 25) Small measurement in Switzerland (4)
- 27) Practice about funeral cortege (8)
- 32) Its members use it, of course (4,4)
- 33) Neo art impressionist is embellished (6)
- 34) Red is tortured about a code (6)
- 35) Pledge to head L.s.d. back in the river (8)

(i)



(ii)



PROBLEM B

Q) What are the line drawings (i) & (ii) sketches of? Hint - Could 'Star Wars' & 'Close Encounters' be involved?



## INDIA or What IS an Intimate Car Wash?

by Simon Scagell

In December 1975 I flew to India for a 15 day holiday. Everyone has heard of Old Delhi and New Delhi, but in medieval times most of the Sultans (who were Moslem conquerors) built a walled city or fort and named it after themselves, so that there are numerous Old Delhi's. I found these forts and other attractions enough to keep me in -or near- Delhi, and I saw no other part during my stay.

I stayed at the YMCA which proudly announces that it has the best Xmas decorations in Delhi, which is not surprising. On the day after I arrived, I walked to what all the brochures call "Old Delhi". Some of India's large Moslem minority live here, and the Jami Masjid mosque is one interesting place I visited. I also visited a Sikh temple, then went to the Red Fort, which features in so many guide books - its unnecessary to describe it. Next day I went by bus to the Qutb Minar, which is 238 feet high, and stands in a ruined tenth century mosque. In the mosque grounds is the iron pillar, still rust-free after 1,500 years.

Next day I visited the nearby ruined city, which I think was the eleventh century Lal Kot, but although it was most interesting signs or plans are a rarity. Another set of massive ruined towers and walls were my main objective next day. It seemed nearly a mile long and nearby was the "modern" but antiquated village Merauli, which I found fascinating. Next I visited Laksmi Naryon, an Hindu temple, where there were several Hari Krishna priests, some of whom had never even seen Oxford Street. On the way back to the YMCA I visited two other smaller temples, one Buddhist one Jain.

Purana Quila is one of the best preserved forts. Being near the city centre it was well signposted for a change. Early C16th, it was built on the legendary city of Indraprstra. Part of the ground within is a small reveal and one side has been carefully excavated. At the bottom are pre-Mauryan houses, about 2,000B.C. On top are Mauryan, then post-Mauryan, pre-Gupta, Gupta, post Gupta, Sultanate, Early Moghal, Moghal, and the topmost layer is post Moghal. The fort is on a gentle hill and it must rest on top of centuries of building activity.

Nearby is Siri Fort, equally vast and a modern garage ensconced in the ruins advertises "Intimate Car Washes". Perhaps they mean personal car washes, at least I hope that's what they mean! Close by is the tomb of Sultan Humayan and next day I visited this late C15th building, which is both bigger and older than the Taj Mahal. Humayan's tomb -like most Delhi mausolea- is built of sandstone, and hasn't achieved international fame like the Taj Mahal.

The biggest of the fortified cities is Tuglaqabad, and I tried the railway to get there. The locomotive was an impressive steam engine, the coaches don't merit description. As I was later to find out the fort is some miles away from the railway station and the small town. Next day I went by bus to Ghandi's tomb and other sites in modern Delhi, plus the Firozshah Kolla, where I saw a lawn mower pulled by 2 cows. One of Asoka's carved granite pillars put a nice touch to the end of this tour of modern Delhi.

Finally I went to Tuglaqabad, and found it most impressive, a fitting climax to my trip.

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## SPORTICUS

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In Eisteddfod week RC have specially flown in a genuine Welsh bard to write this month's darts match report of the recent epic clash against the Hertford unit.

Bold they were these travellers;  
Tiger-Drinker Roskams at the helm,  
To the Greene King fields of Hert-  
fordshire they came,  
And to the mead benches of friendly  
rivalry.  
A glad array of bright-brassed beer  
pumps fed their eyes.  
Their livers leapt.  
Brazen blazed the room ringing with  
battle cries:  
"What's yours?"  
"Don't throw 'til you see the reds  
of their eyes!"  
Sinews strained, steel flew.  
Such valour should not go unsung,  
How brave Hester fell, fighting for  
honour,  
And John and John,  
Valiant Val and the Dauntless  
Dutchman.  
Gone their doubles now,  
And sightless eyes silently starring.  
Hard steel and heavy hearts.  
Twice six dead on either side,  
A truce was called and time.

But tanked-up Tiger-drinkers turned,  
Flashing bright steel, fighting fettled,  
A savage stutter stomped the night,  
A champions challenge cutting the crap:  
"For Victory, for Honour, and the DUA"  
On he fought, crushing kids, crippling  
cronies,  
'Til the darkness overtook him.

Happy the hearts, hearths at peace,  
The mead benches are mended now;  
But beware, brave comrades,  
Soon sly Southwark shall steal o'er the  
stream  
To join us in battle bold.  
Shall we meet them with sharpened steel?

Asa Hertford Newt.

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## A PENDULUM SWUNG IN ST. PAUL'S CATHEDRAL.....

Catching the tail-end of a Radio-4 News Item, we were intrigued to hear that St. Paul's were repeating Leon Foucault's famous experiment of 1851 wherein he proved that the Earth was spinning by "hanging his ball from a 220ft. wire". The pendulum passed across a layer of sand repeatedly and eventually described a circle. As it is a property of a swinging pendulum that it describes a perfect straight line, this showed that the floor must have moved due to the rotation of the earth. Members of the flat-earth society (of whom there must be a few in the DUA) can be converted free as the experiment is continuing this week.

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The AUGUST '78 PROGRAM was written and directed by Stanley Baldwin, not to mention KF, with additional material from JA: IB: DG: PH: CM: JAS: D S and SS. This month's cover was the work of DB, for which many thanks.

All contributions gratefully received by Stanley at Broadcasting House- You Know It Makes Sense (?)