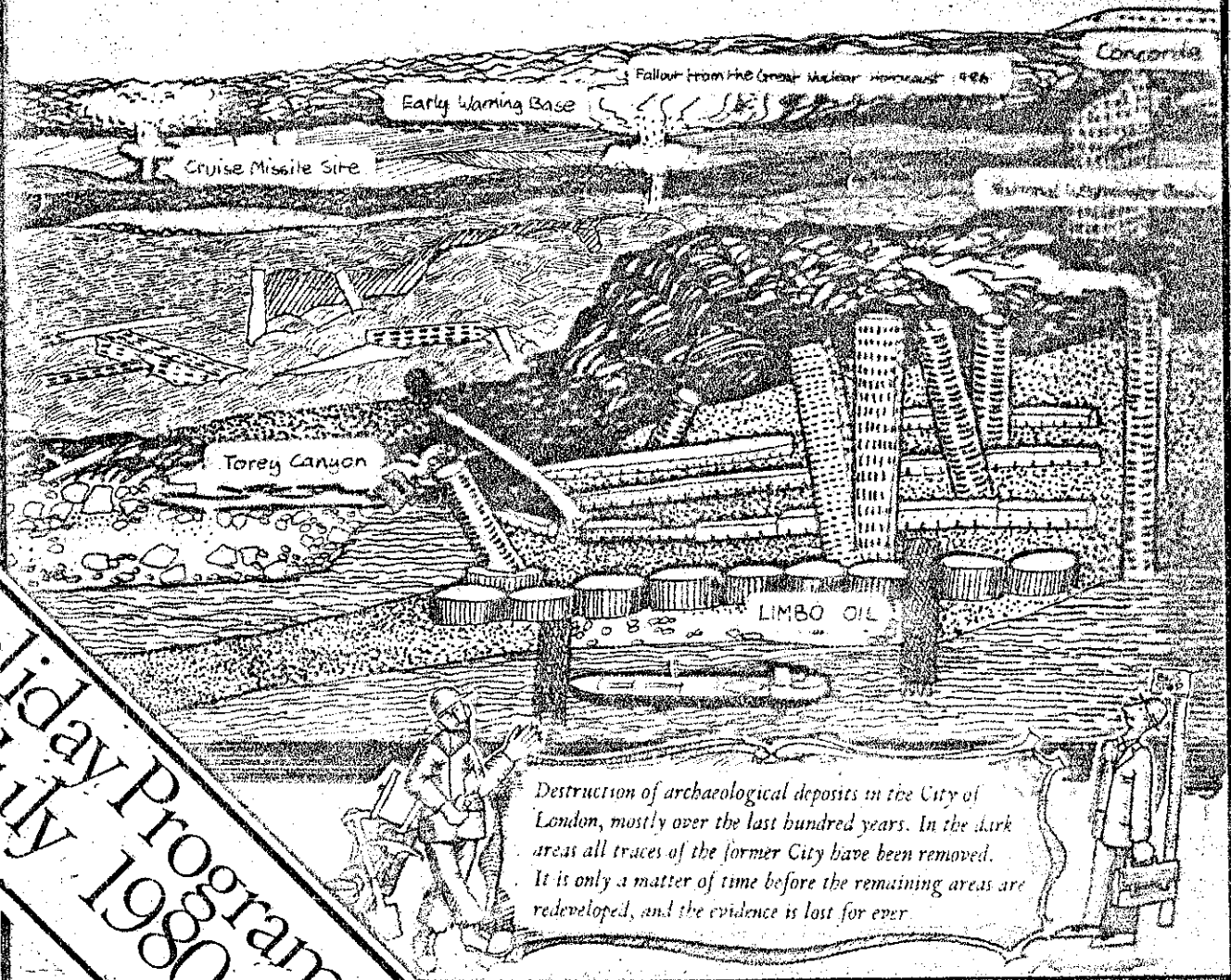


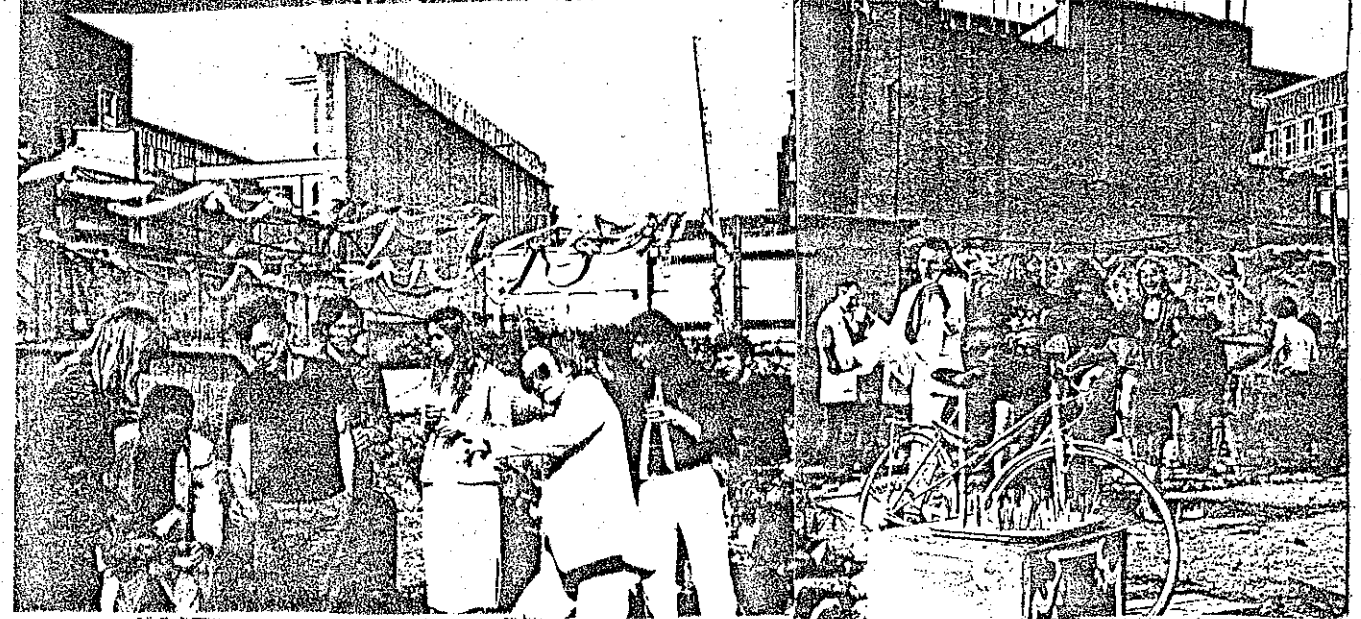
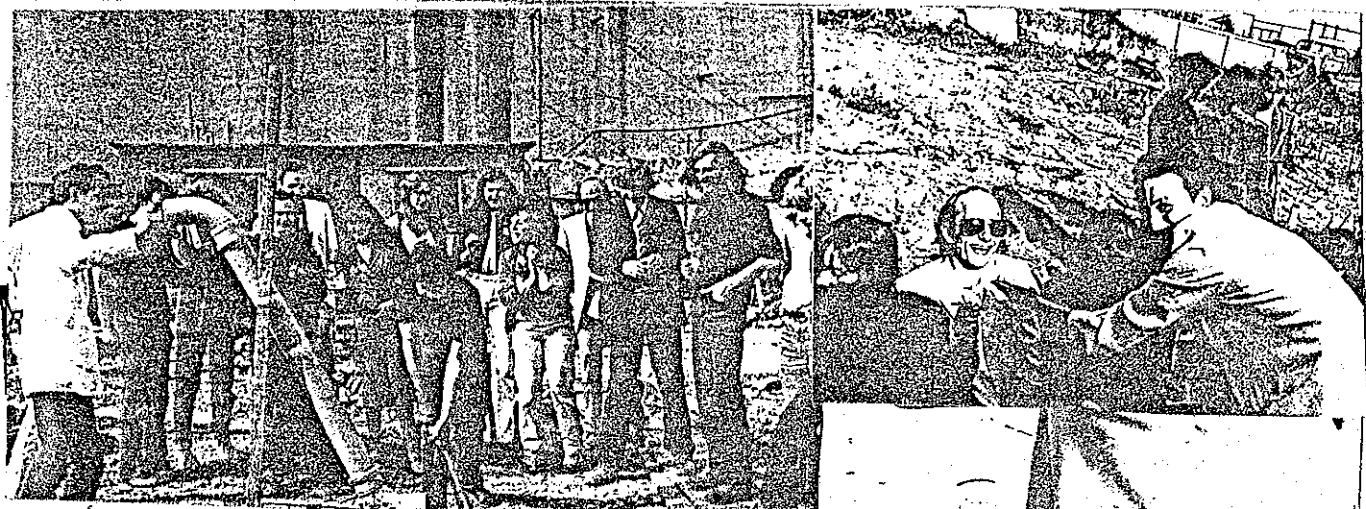
Radio Carbon

ARCHAEOLOGY OF THE CITY OF LONDON



Destruction of archaeological deposits in the City of London, mostly over the last hundred years. In the dark areas all traces of the former City have been removed. It is only a matter of time before the remaining areas are redeveloped, and the evidence is lost for ever.

Holiday Programmes
July 1980





Radio Carbon has dug up this old photo - (taken by JBE we are told) of the Dynamic Duo in bygone days at the GPO site . (also featuring one half of Alan Thompson) . What we want are any funny captions to fit this piece of Armchair Archaeology - or the DUA DUO INACTION .

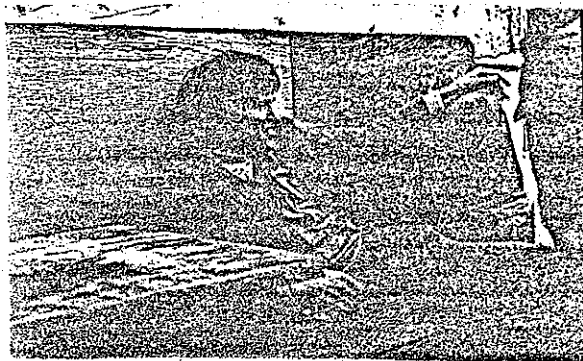
TRIG LANE COCTAIL PARTY

It was party time at Trig Lane
And Most of Us looked a mess
But Simone had done it again
He looked Stunning in his dress .
Black and Chic he looked so neat
His tights so sheer and dark .
He gave us all a party treat
He likes his little lark

JBE .

On the Contrary my dear Jon-Jon I thought we were in general rather well turned out . After all it was a coctail party and Peter the Posh did ask us to come in evening dress . Some people ofcourse do have rather a strange idea of dressing up - Simon being one - and Dom

I don't know how to break this to you but a tie is the thing you put round your neck while a belt is something that goes round your waist. So you won't get them confused again will you ? As for the tiller girls I must ask you to restrain yourselves next time, photographers don't usually grow on trees you know - and if you saw the pictures I saw from that angle of those high kicks you'd know close we were to losing our Richard from Heart Failure - it was ages before he could stagger out of the dark room !



If bread and circuses kept the Plebs in line in Rome I think I know what it is that keeps the DUA together . But those cocktails ! If Molotov could only have mobilised the cocktail waiters against international capitalism the proletariats victory would have been a walkover ! The drink that really gave you the bends was the Porterloo Flush a glorious Toilet Blue in colour - it either put you off drinking for life - or made going to the loo a positive pleasure (depending on your point of view ofcourse !)

Trig was wonderfully turned out and Fredericke did a splendid job - her landscape gardening is admired by all and the games rounded off the evening nicely . Being in the DUA we ofcourse could think of nice little twists to the games to add a little spice . So for instance we had 'Kill the Rat ' which consisted of hitting a cloth rat over the head with a cricket bat as it shot down a drainpipe - the rat took on a different name depending on the 'pet' hate of the Batter ! A prize for whoever gets the top 2 most popular names ! We had skittles , a treasure hunt , cross bow shotting and a Tin Can Alley , though by the end of the evening the hardest game was called standing up ;

Radio Carbon oddments

ARCHAEOLOGY OF THE CITY OF LONDON

The so called popular interim has ofcourse come out and seems very good. We will being having a review of it next month written by Mike Mike Hammerson of Southwark to get an informed outsiders view .

CRICKET The Museum of London cricket Club has been formed and has had several knockabouts . If you are interested ring Kevin or Peter at Trig Lane 236-1946 , Girls and Boys welcome . Our first real match is this Sunday where we play the Birkbeck College 111 eleven . Today Friday there is a practise open to everybody at 5:30 Regents Park near the elephant House !

PSSST Marietta's Party Sat 9:00 p.m. 60, Bruce Rd. Bow .

LEZ SAYS :- Saw a band called Whirlwind at the venue . The band are really worth a look out - street cred. rating 11 out of 10 . Vocalists Pearl and Nigel reckoned it was an O.K. place , bit of a rip-off but basically O.K.

Lez would also like to hear from anyone who has views on wether the opening of the garden complex at the Rock Garden will . as Mary the Waitress thinks cause the closure of the Garden or not -as manager Sean thinks . If you are interested in Sexual politics - see Lez's advert he has a queationaire for you to fill in.

BOYS (and girls) PAGE

Sexual Politics:

could you give a ----?
If so ring me on 733-0074 (eves)
or leave a message with John
Maloney- he'll pass it on. Lez.

Bopping guide for the under £3800 p.a.

"I was gonna write an article about"
Covent Garden but in my research-
ing I got into a good rap with
Dave O'Donnel of Rubber Johnny
and Albany Empire fame. We got
talking about the politics of
Rock music and came up with the
following list of 'socially'
acceptable venues:

- Albany Empire- yes, cos Dave runs it.
- Rock Garden- 2/10, the manager (Shaun) tries hard to be fair. It's cheap-ish to get in but get tanked up before you go as the drinks are a rip off.
- Hope & Anchor- totally downhill.
- Nashville- boring as they're not prepared to take risks.
- Half Moon, Putney and
- White Lion " a bit inaccessible but will take risks and pay decent wages.
- 101 Club- ditto for 2 above, they try hard and it's run by a good guy.

From the bands point of view colleges are best (££)-from the punters side local pubs. Ask the landlord/lady to book bands you like.

One thing I feel we gotta realize is, as Dave put it;

'No one wins in the end... the only people who win are the people who originally made the product. So the product is not music, the product they're selling is knicker.'

Of course it don't have to be like that, does it?

That's it, time for a cartoon...

B
L
O
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D
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E



ello creeps! Sid not erk
my Diederre is gud
at oral sex,
she tanks about it
a lot.

THE RING OF CONFIDENCE

BRRR . BRRR . BRRR . BRRR .

' MORNING , can I have extension 258 please ? '
' Extension 258 ? Hold on '
' Thanks '

Long Pause .

Hello . Hello . Hello . Hello .

' Morning , I just asked for extension 258 but the line just went dead . ' . ' Oh ! engaged ? O.K. can you put me through to extension 264 then please ? '
' Extension 264 ? Hold-on . '
' Thanks ' .

BRRR . BRRR . BRRR . BRRR .

' Extension 254 here '
' 254 ? Oh I wanted 264 '

BRRR . BRRR . BRRR . BRRR .

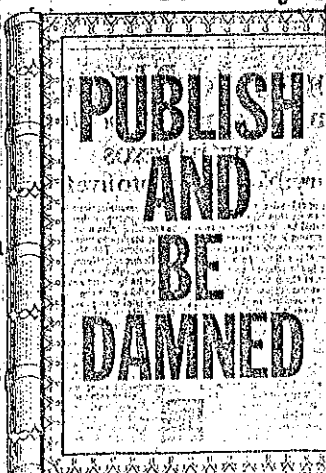
' Morning , I just phoned and asked for X 264 but you put me through to 254 could you try again please ?

GRRR . GRRR . GRRR . GRRR .

John Burke- Eastern .

THE FUTURE OF RADIO CARBON

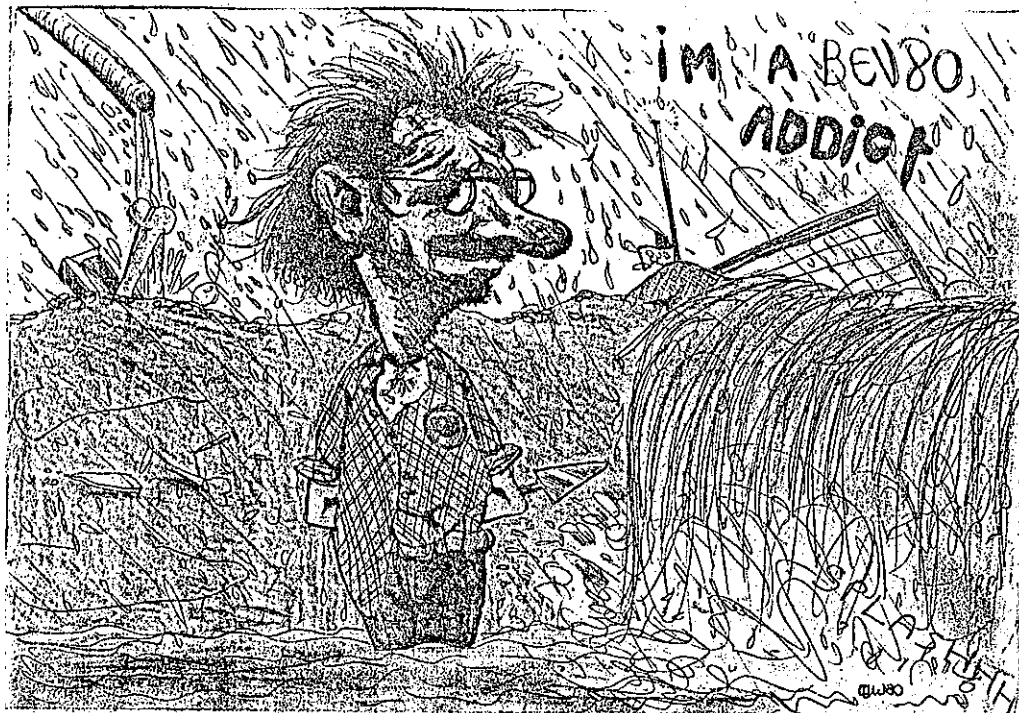
Apparently the Director tabled a question in the last Staff Consultative Meeting about Radio Carbon , and in the absence of the Director at the meeting the subject was raised by the Deputy Director Hugh Chapman . As no Radio Carbon Representative was there I can't say exactly what was said or what worries the management have over the continued future of Radio Carbon . I will however try to guess . Most of them I think could be summed up by the word bias or prejudice . Firstly Radio Carbon is biased to a DUA readership . This is true but it is a historical accident as RC was begun at a time when the Advisor was being produced at the Museum . The Advisor stopped publication for a number of reasons but I would submit didn't have the vigour of RC (on the otherhand it may have had better english , better writing etc) . Since then I have tried to increase the content of Museum based articles , as the Director will know not always successfully canvassing copy . However articles by Southwark , Garry Nelson and promised from Greater London Unit Arthur and Geoff Mars point to an increase in this direction . Also of late an increasing number of Museum staff are asking to see copies of Radio Carbon which I have been distributing . It is infact my desire that Radio Carbon should cater for Museum Staff and I am moving in that direction because I would like to see greater contact between the 2 parts of the Museum (and have tried to encourage this with Seminars and cricket teams etc) .



⊙ We may be accused of having anti-management bias but examination of Radio Carbon doesn't I think really substantiate this . We take whatever articles are given to us (and write many ourselves) whatever the bias of the particular author and

⊙ We used to denote past Radio Carbon editorial teams





Plenty of passers-by have claimed they were the ones who buried marks here but we've not found any ! With the surface or natural immediately below the Victorian basement the only features we've got are cuts . There's a 16th-17th basement with brick walls and tile floors ; a descendant of Sir Thomas Heneage who visited the site was quite excited to learn we may have found his ancestors coal cellar .

The resident team of experts consists of 'Brick Derek' 'Super Watching Brief Person' Pete , John , Brian , Hester and Penny , with Vols including music expert Kieron , French Tutors Stephan and Beatrix and caricaturist Dave the Grave .

Religious wearing of safety helmets has caused some sweaty heads but so far saved us from falling rubble and collapsing 'safety railings' .

Clare .

THE FUTURE OF RADIO CARBON CONTINUED

these authors have included managers such as Brian Hobley and John Schofield . We have had articles critical of staff below management for instance the article by Steve Roskams in this issue . Articles critical of management have appeared but so have articles praising some aspect of management . On only one occasion would I really say that 'we' overstepped the mark and for that we apologised. Radio Carbon therefore acts as a safety valve and informs management about the feelings of at least some of their staff . Management after all has the satisfaction of the ability to carry out their ideas while those lower down should at least have the chance to write about what they want , and often with an attempt at humour which should not be taken the wrong way for we who can't laugh at ourselves are in danger of taking ourselves too seriously .

I hope at least that this has established the usefulness of a staff magazine . Why should it be Radio Carbon ? Firstly Radio Carbon has survived for 2½ years and was preceded by other DUA magazines , it is read and enjoyed by a lot of people who would not



be happy to see it disappear . Partly this appeal springs from its informality which would be lost if it was interfered with by management - and this would also diminish its usefulness .

If the Director feels that the Museum should be represented in some informal publication then I think this should not be at the expense of a 'successful' magazine . Therefore either a Museum magazine should be formed or Radio Carbon should be encouraged to increase its circulation and appeal to Museum staff .

The organisation of Radio Carbon could ofcourse be improved and it would be necessary to have a Museum coordinator if the Museum were to become fully involved . At the moment within the DUA anybody who cares to help with producing the magazine is more than welcome (as Jon-Jon is increasingly doing) . There are, as far as I am aware, no people wanting a reexamination of Radio Carbon other than management . If people were to want it I would have elected an editorial Board / writers Coop whatever was wanted . At the moment it seems to work with less hassle as it is .

Please let me know if you have any views on the future of Radio Carbon , Also on thursday July 31st 5:15 p.m. there will be a meeting of anyone interested in discussing the future of Radio Carbon . All welcome. Written statements accepted .

ED .

ASSOCIATION FOR THE PROMOTION OF AN INSTITUTE OF FIELD ARCHAEOLOGISTS

With the publication of a draft Code of Practice and a discussion Paper on the Proposed Institute APIFA, seems to be gaining momentum - whether the momentum is leading towards a Lemming like leap off a cliff or towards the formation of the Institute is open to question . One of the major stumbling blocks is going to be entry fees which apparently have been reexamined and estimated at £50 per head for a viable organisation . The other major problem is to define who is to be eligible and how he is selected and slotted into the system .

At the Regional Meeting of 'Apifa' (chaired by Brian) people seemed on the whole to be in favour of a wide membership insofar as they were willing to envisage Unit Archaeologists , Finds Staff , Museum Archaeologists , Academic Staff , Amateurs etc joining the Institute . However of interest to us was the fact that the membership of APIFA seemed largely to ignore the problems of G.A.S. , A.S.S. s etc . This was I think largely due to the fact that members of APIFA have tended to be Field Officers and above - people set in a hierarchy and not really in touch with the aspirations of those below . Another reason was that people were overfond of the analogy of Archaeologists and Lawyers , Doctors etc , and saw themselves as the Doctor , Lawyer , Professor , and the GA s etc as the Nurse , Clerk , Laboratory Technician . This analogy is false in archaeology at the moment because the difference between a GA and a field officer is not one where there is a requirement for extra years of training following the attainment of higher entry qualification as is the case in the other cases sited above . To inadequately represent this within the structure of the proposed institute will I think greatly weaken the Institute .

I have tried my best to represent these views at the Meeting and in a letter to the APIFA committee (which can be seen on the Basement noticeboard) but to have any force it needs the backing of a good proportion of APIFA . This it will not get unless those affected join APIFA - if you don't you'll probably find yourselves effectively disenfranchised from what may become one of the major influences in the Archaeological world .

Now ofcourse the BOG will see greater need to renege on their commitment - which you will see they have been careful never to write down in black and white - as the danger of redundancies grow . Secondly , the Director has frozen secondments of staff in 2 instances - Chris Unwin to the Oxford Course and Derek to the DOE - precisely because in the event of redundancies staff may feel that outside commitments may make a fair 'selection' for the redundancies difficult . A third factor is that , apparently a large notional amount to cover redundancy payments has been included in this years DOE funding .

The Union position is ofcourse to fight any redundancies to the hilt but also to fight the non-filling of vacancies because of the obvious reasons and also because the continued employment of short-term staff while the long-term (?) staff are run down is in effect to swap long-term jobs for short-term jobs .

So what is being done to combat the cuts ? As you will have read in the June Monthly Meeting Minutes suggestions were made that Archaeology needed to make a concerted protest about the cuts - as they affect archaeology . This was followed as several people reported to the July MM . Mike Rhodes , John Schofield and Brian Hobley all reported that they had raised these issues at meetings they had attended . Gustav Milne wrote to the secretary of Rescue and received a reply from Dr John Hunter broadly in line with DUA suggestions as represented at Monthly Meetings . The letter basically stressed that the decision is out of the hands of the DOE and that it is the Treasury , Parliament and hence the electorate that Archaeology as a whole needs to get to . He quotes the success of Rescue as a pressure group in that archaeology has been excluded from the civil-service moratorium on short-term posts and for the absence of cut-backs in this years budget . Another pressure group 'The Coordinating Committee For Archaeological Action' also appears to be in existence and when we have found out anything about it we will report back .

Dr Hunter says that the ultimate solution is in a sympathetic public - and if this is broadly meant - including decision making bodies - we fully agree . It is for this reason that we have reproduced the press cuttings on the surrounding pages for it is vital to get our message across . We are particularly pleased to see that Brian has been very active in this field - and one can see that his 'articles' in the Daily Telegraph and Building Design have the dual role of informing the 'public' and attracting much needed funds . Brian is also attending a meeting with the DOE to attempt to claw back the £50,000 cut . We hope that Brian is allowed to continue unhindered this work which he does so well .

To sum up then the battle is just begun , and success depends upon Archaeology exerting as successful a lobby as the Arts have managed .

Savage' cut puts rescue digs at risk

By KEITH NURSE,
Arts Correspondent

RESCUE archaeology in the City of London has been put in jeopardy because of a "savage" £50,000 cut in a Government grant, it was disclosed yesterday.

The cut has been imposed on the Museum of London Urban Archaeology Department by the Environment Department.

The Urban Archaeology Department is widely regarded as the best unit of its kind in Europe. It has built such remarkable relationship with private developers in the City that more than a million objects have been removed from 40 sites since its formation in 1973.

Details of the new threat were disclosed by Mr Brian Hobley, Chief Urban Archaeologist for the unit at the launch of the book "Archaeology of the City of London".

Mr Hobley said: "The cut we have received is savage and it is already biting. I would sincerely ask the Department to think again."

The unit was working on expenditure of £265,000, but will get £215,000. Overlapping commitments mean only £205,000 will be available for rescue archaeology on City development sites.

The importance of rescue excavation in the City is underlined by the disclosure in the book that, because of deep foundations of modern buildings, about 75 per cent of the City is what was described yesterday as a "no go" area for archaeologists.

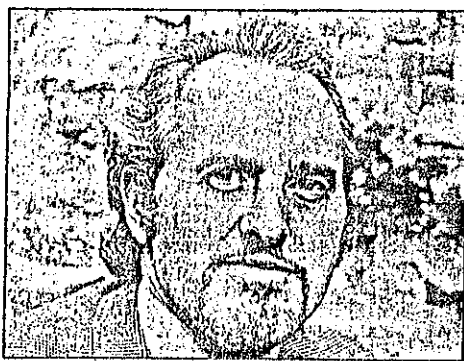
Kevin

BUILDING DESIGN

The weekly newspaper for the building team

FRIDAY MAY 23 1980 No 497

DEVELOPERS MUST DIG IN TO THEIR POCKETS



Brian Hobley, chief urban archaeologist at the Museum of London.

Denise Scarle looks at the future of archaeology in London.

Guaranteed cuts in Government funding for the coming year mean that the Museum of London's department of urban archaeology is not only facing its customary fight for time to investigate the City's sites fully, it may now have to fight for cash.

The City of London is one of the most important archaeological sites in Europe, but its archaeology is a finite resource.

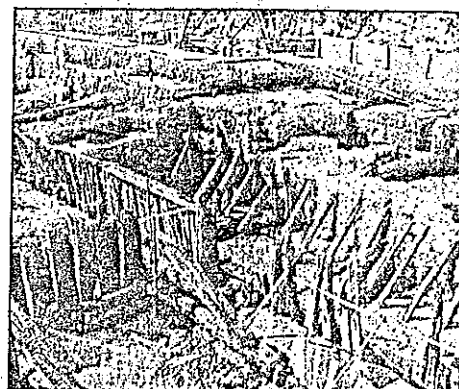
Many of its deposits were destroyed or removed during the urban expansion of the last 200 years. Between 20 and 25 per cent of the City's 130 ha remain and Brian Hobley, the

museum's chief urban archaeologists, intends to see that as much of it as possible is examined.

"Every site that becomes available during the next 20 years must be investigated if we are to gain a basic understanding of London's history," he told *BD*. "If we are allowed to continue work at our present rate, we can hope for some success."

Finance for the department comes from the museum itself, the City and Greater London Councils, and the developers.

The Department of the Environment contributes about £250 000 a year to rescue work. It pays the wages for 50 of the department's staff.



An excavation at Trig Lane, EC4, which uncovered timber revetments and waterfronts with chalk foundations from the 13th and 14th centuries.

Hobley's staff are therefore heavily dependent on Government money. They have been told that there will be cuts in funding but have been given no idea of the extent of these cuts. He hopes the developers will agree to make up the deficit.

On the whole, the department has been able to maintain good relations with developers and architects.

Urban archaeology at the Museum of London was started in 1973 and since then Hobley has attempted to represent the department to developers as a responsible organisation that carries out its contractual obligations and can be trusted to finish its work on time, so development can go ahead.

The developers pay for all on site work and employ a team to make sure the dig runs to schedule.

Rescue archaeology is a legitimate part of building operations, according to Hobley. Developers have an obligation to pay for excavations if they are building on an archaeologically important site.

Government regulations introduced last year effectively give archaeologists four and a half months to investigate a site before compensation need be paid. But Hobley feels that London may be excluded from this because of the good existing relationships in the City. More and more architects are requesting archaeological information about development sites so they can design round it.

The museum is pleased to cooperate and help in displaying the finds. In one recent development a fragment of mosaic was raised and incorporated in an entrance hall display.

Bastion

Another project was redesigned to incorporate a portion of Roman wall and bastion that the archaeologists predicted would be uncovered. The remains were included in a bar at a cost of £50 000.

All building activities in the City of London come under the vetting of the Museum of London. As soon as a planning application is received, the museum is alerted by the planning office.

Hobley's team carries out background studies on the site and decides whether to take the work further. If the results are positive, the planning office is informed in time to allow a suitable building programme to be worked out.

Hobley feels that local authorities could make a positive contribution to relations between archaeologists and developers if they were able to bring forward the date of demolition.

Many old buildings stand empty for years pending planning permission. If local authorities realise that a building is not going to be used again they should be able to demolish it. This would give the archaeologists more time and prevent unnecessary hold-ups in development.

Hobley is setting up discussions with the local planning committee over this.

Annoyed

He is not unsympathetic to the developers on this issue. "It is understandable that they become annoyed when, after waiting for months for planning permission and for the demolition men to move in, they then have to wait months or years while the archaeologists carry out their work."

Hobley used to be a businessman. He was in retailing until, at the age of 32, he dropped out and studied archaeology at university as a mature student.

He worked as a field archaeologist in Coventry for eight years. Then in 1973 made the journey to London to take up his present post as chief urban archaeologist.

His business background has been a great help in establishing the department's good relationship with the developers. Hobley has a dedicated team of 60 full time archaeologists, with a further 30 on short term contracts. They carry out research, excavation and write up the findings, which can take three times as long as the dig itself.

The department is not taking part in any excavations at the moment. But it has three main sites starting up later this year.

At Ironmonger Lane there are deep Roman sites near the old Walbrook River. There are Roman and medieval defences to be investigated at a second site.

The main excavation will be at Monument Square, a large site near a Roman bridge head. As part of this work, Hobley intends to delve into deposits beneath Billingsgate lorry park.

It is one of the most important excavations in Europe this decade. It is a deep, extensive and well-preserved site which will bring fragmented evidence from other sites round London together.

THE SUNDAY TIMES
Magazine
Contents, June 22, 1980
Cover: David Quay
THE GOOD MUSEUM GUIDE

Museum of London

MAXWELL HEBDITCH, 42, Director

If the Museums Association issued a Seal of Approval for directors, he would get it. He has been through all the right hoops: Leicester, Bristol, the Guildhall Museum. When the merger of the old London Museum (Kensington Palace) and the Guildhall took place in 1975, he became deputy director.

Hebditch looks like a tall, gangling sixth-former, especially after one of his short short haircuts. A nice, straightforward man. Those

who like him say, "He doesn't stand on his dignity." (He queues for sandwiches with everybody else in the canteen.) Those who like him less say, "No style."

He is very political, and needs to be. His museum is controlled by a board of governors, but the budget is set by three authorities - the Government's Office of Arts and Libraries, the GLC and the Cor-



MAXWELL HEBDITCH

poration of the City of London. They pay equal thirds of the budget, so any plan unacceptable to one of the parties is automatically unacceptable to the others. It needs a lot of juggling. And here is Hebditch's strength: apart from being a respected archaeologist, he really enjoys administration.

There are criticisms that archaeological bias is too apparent in the museum, where far fewer staff are assigned to the post-1720 period than to the Roman period and the Middle Ages. Hebditch agrees that "priorities are not correctly apportioned at present," but points out that, although Department of the Environment funds can be tapped for archaeology, there are no such resources for the later period.

DON'T BURY THE B.D.A. (please)





Last issue we just managed to miss the entry into the world of 2 little bundles of joy :- Jessie Rose Lea was born to our own Richard and Wife And the De Hoag's are the proud parents of Eoghan (and I do hope I spelt it correct at last !) We wish them all the best and hope the parents don't suffer too many sleepless nights



On the subject of happy events the other Lee , our Mike got married last Saturday in Brixton Townhall and by all accounts it was a good do and fun was had by all . Barbara's parents came all the way from America to witness the happy event and are currently enjoying the sights of England . What I can't understand is how someone can go off and enjoy his honeymoon when he knows he is missing his big chance to play for the Museum Of London Cricket Club in their very first real game ! Kind contributions from the DUA purchased I think a pressure cooker for their kitchen - I'm sure Mike is already thinking of the quick curry's he can cook almost before he's got home from work !

@@

POOL

Talking of Mike he is also to be congratulated for becoming the Pool Player Of the Year as he managed to beat Derek relatively easily in the Final of the DUA competition .

If we get a good run of weather I'm sure we can persuade Dom to organise our next competition , which would be a Boule (petanque) competition held at Trig Lane .

\$

WAGES

This years pay settlement has been agreed apart from the final ratification and will apparently be paid in our August pay and backdated to the beginning of July . We have been advised that just to be on the safe side we should wait till it has been officially approved before announcing it . Diana will soon be sending round a memo .

~~~~~

FIELD OFFICER'S NOTICES

Please take note that Alan Thompson will be working on his archaeology, and thus will not be available for consultation, on Wednesdays and Thursdays of each week from now on. This means, dear Supervisor and future Supervisor, that the following operations do not take place on Wednesdays or Thursdays:  
(a) largescale movement of tools and equipment  
(b) erection of scaffolding on site  
(c) largescale repairs to on-site equipment.  
Small-scale requests (sorry, Dave) should be put through to Dave Stephens on these days. He is to be found at 236-2283.

ALL FIELD STAFF are reminded that they should take out work time to read the two documents (a) Interim Site Safety Code and (b) Procedures Manual as soon as possible. Copies should be available at every workplace; if not, let me know.

John Schofield



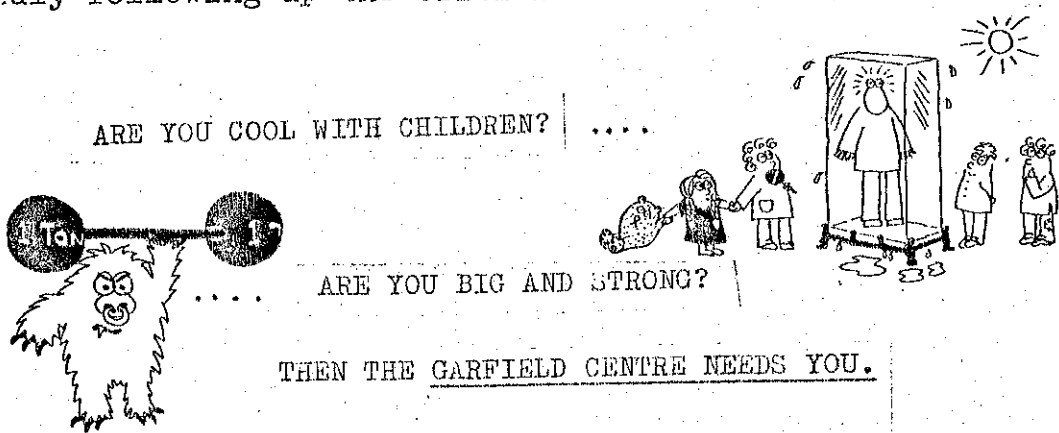
We have asked the Director for his comments on the article which we may receive for the next issue . However as so many of you will have read the article a comment on it here is , we think , necessary .

In the previous article we have expressed the need for explanation , justification , and publicity to explain and gain the goodwill of the public towards Archaeology . Quite simply our feelings about the Sunday Times Article are that it will not advance the cause of Archaeology in the City of London - and this feeling has been expressed by a good number of staff in the DUA .

Ofcourse we agree that the Director deserves a Seal of Approval as he is an excellent Director (and disagree that he has no style) but the last paragraph leaves an impression that the Museum is exploiting a source of funds because it is available rather than because that money is needed to carry out an important task . The circulation of the Sunday Times is such that this impression may have an influence when decisions are made about the allocation of funds to the DUA . It may ofcourse have no effect

Probably it will soon be forgotten but it is not enough for this issue to be left to 'there are criticisms' . We don't think the criticisms are valid but they should be discussed . It was suggested to me that the sources of the criticism are from within the Museum - and there is no dispute of the right to air these criticisms in public - and we would like to invite anyone (or the Source) to outline their opinions either here in print or in an open debate .

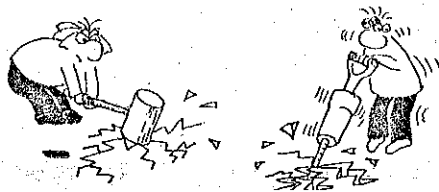
We are aware of the hard work that the administration of the Museum puts in to try and keep the DUA afloat and of the political tightrope walking that this requires and consequently feel that the impression of the last paragraph is rather more the result of paraphrasing a quotation out of context and the journalist responsible single-mindedly following up the criticisms he unearthed in his research .



The Garfield Centre is a creche for under fives. It's only been going some 8 months and desperately needs some people to come along and break up the concrete in the back yard ( about 300m<sup>2</sup> ) so that it can be turned into a play area. .

The centre is in Lavender Hill and so Wandsworth Borough.

If you are interested please contact  
Lez Watson on  
733-0074  
or leave a message  
with John O'Desk.



## RADIO CARBON RECALIBRATION-READERS RIGHT OF REPLY

In which Steve Roskams replies to COLLIDESCAPE - Dave Stephens' Safety Column in which Dave pin-pointed ruthlessly ambitious socialist elements with middle-class traits prone to lifting Polyspans aloft with one hand . Read On .

=====

Having retired to the 'Country Estate' I consider myself an ex-member of the DUA , in principle since February , in practice since April . However the Article by Dave Stephens in the last copy of Radio Carbon which percolated to the remote South-West , prompted me into some sort of action and hence reply.


It is easy to pick specific holes - or at least point out gaping ones - in what he wrote . For example where does he get his warrant to talk about 'health and safety ..... in archaeology generally' ? Of which Archaeological groups has he had such direct experience outside the DUA ?

Again , unless <sup>the DUA</sup> has changed radically of late one would be hard pressed to find a preponderance of ruthlessly ambitious professed socialists 'at or above supervisors level ' . He must have been there long enough to realise that being ambitious is the last reason for staying in the Department . It is only possible to move up by moving out . Yet the turn over at the top of the DUA in the last three years has been virtually nil . So ambition , whether a good or bad thing is not immediately apparent to me at this level . If General Assistants are less ambitious , I haven't noticed it resulting in more safety consciousness on their part , People are guilty at all levels . My experience of established staff is very different from what he implies

For example I can remember more reminders from John Schofield visits to GPO site on safety than about the specifics of the Archaeology and probably quite rightly . The only comment I can recall of Max Hebditch on his single visit to the Milk St site was to ask about the safety of a certain area . 'The Management' may only be worried because of potential embarrassment , but they are worried . The fact of their concern is important , its causes are of the same peripheral interest as my saying that Dave's concern stems from 'health and safety' being this months thing .

Dave is very critical of 'ruthless enthusiasm' ( as against enthusiasm ) and 'what interests self' ( as against enlightened self-interest ) . 'Enthusiasm' (O.E.D. 'ardent zeal ' ) is wrong but at the same time we read below that 'sloth' is wrong (O.E.D. 'laziness , indolence - I assume in this context he isn't criticising ' a South American Mammal with curved feet' which is now largely absent in the DUA and not a known enemy ) . Then both of these opposites , sloth and enthusiasm , are called middle-class . Lethargy , in traditional thought , is surely not a defining characteristic of the middle-classes . The latter description is really just a label for what Dave doesn't like .

So much for the nit-picking . But the whole tone of the article is authoritarian ('I set out arrangements to be made ..... and implications for everybody' , 'serious lapses will not be tolerated' , 'compliance with these conditions....') and paternalistic ('people are very real' etc ) Who's the mill owner now? This approach merely serves to obscure the only important point he makes - concerning ignorance , which I like to couple with awareness . We do need technical information , which no doubt can be supplied by consulting the relevant government and commercial documents , and in this Dave can provide a very useful service . However this information will be incorporated into a code in which a phrase such as 'commonsense is the cornerstone' or its equivalent is bound to occur . The technical information has to be fitted into the archaeological situation to be applied and the best way of achieving this is to combine the experience of all people concerned with the implementation of the code . Its not just that regulations delivered from on high , whether Dave Stephens of the CUA , are likely to be resented and ignored



below , though this is obviously true . Its more that their correct construction and phrasing is better achieved by a group of everyone involved . Individuals who are set up or who set themselves up , to do the same thing will never do as adequate a job . There ia a role therefore for technical information therefore but its provision must be only part of a more general input . I don't think that Dave's article was conducive to the production of a health and safety document assimilating the experience of the people who are meant to follow it , which ultimately is the sort of regulation that will work . Only if as many people as possible are associated with its construction and consequent greater practicabilty and applicabilty and their increased awareness ensure its implementation .

Steve Roskams .

IF Dave's still talking to me after this he'll find me in Devon haymaking until the end of July (bring Your Own Fork or forkin<sup>g</sup> tools and equipment) .

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As a matter of interest I asked a goodly number of people what they thought of Dave's article - and they were about equally divided between those who thought it was good and needed to be said and those who didn't .

Without entering the controversy , I think it is a very good sign that Health and Safety should be the subject of such debate - for as long as it is in the forefront of one's mind one is likely to be safety conscious and that as Steve in essence says above is the crux of the matter .

Just as a little illustration - there was I on holiday in Salcombe Devon - far from the madding DUA - taking in the beauties of the cliffed coastline as I walked the cliff-path . What was I thinking as I looked over the edge down into the swirling seas below? Yes you guessed it ! The cliff-path was much too close to the cliff edge - and surely the cliff needed shoring and look at those people exploring the shore-line below all I need do is knock this stone here and Look Out Below ! Where's you safety Helmet?

Seriously though it has been nice to see that Brian has authorised what must be a greatly increased expenditure on Health and Safety . We hope that this is followed by a speedy close to the negotiations for the clothing allowance - which all seem to agree is an essential plank of Health and Safety Policy.

Kevin .

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#### Mary Rose Accident

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We are very sad to report that Archaeology has suffered another fatality . Although in the rather specialised and inherently more dangerous field of underwater Archaeology , this accident is none the less an imporant and tragic reminder to us all that it is vital to have adequate safety provisions .

Although I do not know all the details it would seem that the death resulted from the diver vomiting into her Demand Valve and suffocating . Apparently because of poor visiblity in the Solent the divers excavating Henry Viii flagship dive alone . It would seem that a second diver in the vicinity stirs up the silt and makes work impossible and visual contact between divers difficult . Lines to the surface cannot be used as they would get fouled up with the many other lines necessary to the excavation . Thus the excavators have felt it necessary to break the prime safety rule of diving which is that you should never dive alone - for in most diving accidents a 'buddy' can save your life .

An enquiry is underway and until then all diving has ceased . Any comment by a very inexperienced untrained diver such as myself would be inappropriate but one must wonder whether the risk was worth taking .

Kevin .

## THE SECOND COMING

On Sunday 25th May a small party from the DUA went to Thorpe Park, near Staines, to see a display of Roman military manoeuvres by the Ermine Street Guard. Since it was known that the display would include a demonstration of the fire power of Roman field artillery, Trevor Hurst came and took photographs with a view to their use for the remaining panels of the Roman Defences Exhibition.

The Ermine Street Guard was formed in 1972 in response to a request from a Gloucestershire vicar for volunteer 'Romans' to take part in an historical pageant to raise money for a new village hall. Three local parishioners, Chris Haines, Geoff Matthews and Bill Mayes, were the first recruits and equipment for eight soldiers and a catapult machine were produced for the pageant called 'The Ermine Street Ghosts' because of the proximity of the Roman road. After the pageant the eight legionaries decided to remain together as a group and the Ermine Street Guard was formed. By their own admission the members knew very little about the Roman period and their equipment was 'best described as good theatrical reproductions of the original items.' In addition, it became clear that the design of the equipment was a hybrid of different types and so the aim of the group was to study the Roman army and make accurate reproductions of its equipment. From the start it was clear that the group would have to give public displays in order to finance their work. At first these were mainly at local fetes etc., but as they became established the Guard were able to choose to only attend events that had a Roman context: Margaret Rylatt realized their potential in 'bringing history to life' and invited them to the opening of The Lunt Fort granary. Subsequently, displays have been given regularly at The Lunt and on Hadrian's Wall, and these - together with many television appearances - indicate the success of the Guard in engendering interest in the Roman army.

At Thorpe Park the crowd greeted the arrival of the Guard with comments such as 'Cor, look at his equipment' and 'Is this the Italian Olympic javelin team?', but the Guard soon commanded their attention and respect with a superb display. Commands are given in Latin and the various drill routines vividly conveyed the effectiveness of Roman infantry tactics. In particular, the demonstration of the artillery was most impressive: the onager (stone-throwing machine) and the catapulta (arrow-firing machine and forerunner of the ballista) were both constructed by the Guard, based on details recorded by the Roman architect Vitruvius. Targets were set up some 300ft away and the coordination and accuracy displayed in the operation of the artillery pieces drew appreciative applause from the crowd. Hearing the resounding 'thud' of the arrow as it struck its target made me feel for the British warrior at Maiden Castle whose skeleton was found with such a bolt embedded in the spine.

The latest venture of the Ermine Street Guard is the launching of a magazine 'Exercitus' (army), the main aim of which is to promote their research and practical work which they regard as a form of archaeological reconstruction. The first issue has just been published (cost 40p) and can be obtained from the editor, no other than Nicholas Farrant. Future displays will take place at Littlecote Park Roman Villa (near Hungerford, Berks.) on 2nd & 3rd August and at Kingscote (near Stroud), the site of a Roman town, on 30th & 31st August.

N.B. Trevor has added a magnificent series of slides of the Guard in action at Thorpe Park to the DUA collection.



Archaeologists all round the country are now waiting for the fabled Ancient Monuments and Archaeological Areas Act 1979 to be implemented with the same kind of hopeless optimism once desperately believed in about North Sea oil. Unfortunately the progress of the implementation, and what effects it will have, are more prosaic and many would think ineffectual. Here for our readers' information is the current position as related to the CBA Urban Research Committee, of which John Schofield is Honorary Secretary, at a meeting on 13 June:

Ancient Monuments and Archaeological Areas Act 1979

The Honorary Secretary, in the absence of Mr Hurst and Mr Davison for the DoE, who could not be present, summarized conversations with Mr Davison who had explained the current DoE thoughts on the implementation of this Act. The DoE were hoping that legislation would be demand-led. There were two possibilities: (1) the Department could provide a non-statutory list of areas of towns for designation (not for the present the countryside) by agreement with local archaeological agencies, to be implemented only if required by the agencies; the non-statutory list would be revised annually. There was a danger of this creating a map of local intransigence, however. (2) Such a list could be prepared and made confidential to the DoE, who would respond to demand only. It would in any case take nine months to apply designation; spot designation was not provided for: the only course would be to threaten to designate the whole town.

The first of these courses naturally gives more say to the local agencies. The DoE hoped that local agencies would agree a code of practice with developers in which the legislation would only be used as a last resort. Pilot schemes, to estimate the amount of paperwork involved, were suggested for a small number of towns, both 'intransigent' and 'cooperative', and the DoE asked the Committee to choose 12 such possible towns. Implementation of the Act was intended for the end of 1980.

After some discussion of this report the Committee RESOLVED that:

- (a) it regretted the absence of a DoE representative from its meeting;
- (b) it requested further clarification of these intentions;
- (c) it was most unhappy with the present plans for implementation of Part II of the Act, and in particular with the lack of provision for spot designation, which in the Committee's view rendered the plan to coax developers into a code of practice inoperative; and
- (d) it would hope for a rapidly rolling programme of designations, and would advocate that the DoE accept applications from such agencies as may request designation. The Committee would be happy to comment and advise on specific cases.

The Honorary Secretary undertook to convey these views to Mr Davison and Mr Hurst.

Radio Carbon was produced and directed by Stanley Baldwin

Aided and abetted by KPF additional material was supplied by JBE LW SR JM JAS PR Daily Telegraph Building Design Sunday Times Rescue News , CCM . Graphics were by RL (front Cover ) CU MFB PR Dave Photoe by Richard Harris and JBE . I have this horrible feeling I have not 'located' an article given to me by someone about something - if I have I apologise .

IS IT A HARRIS?... IS IT A MAGNUSON?... NO IT'S...  
SUPERWATCHING BRIEF MAN (GARRY) PERSON !!



# SUPER WATCHING BRIEF MAN

(sorry) PERSON

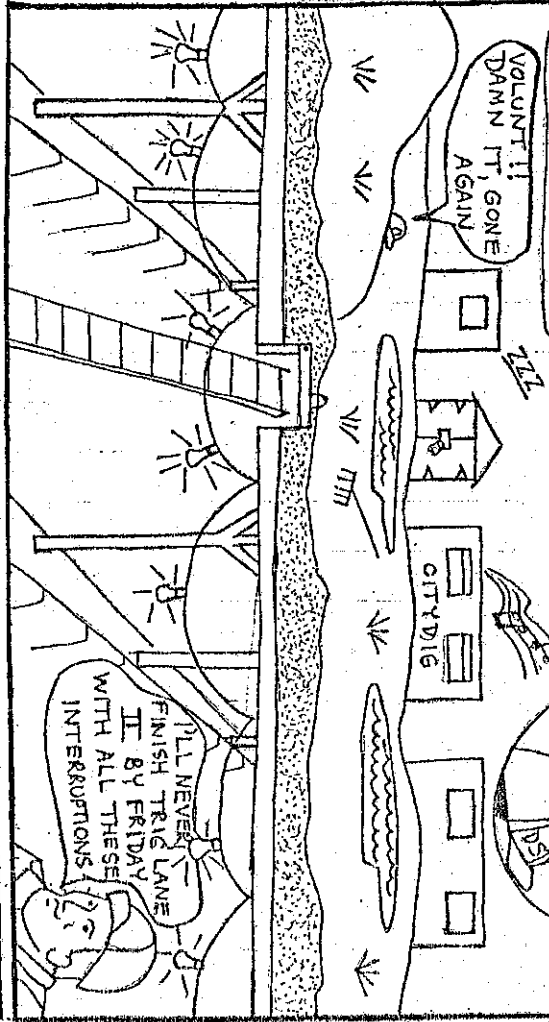
WITH DAVE,  
NO RISK,  
STEPHENS

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

NO 3  
JULY  
80

THE RECALTRANT VOLUNT HAS  
BEEN TRANSFERRED TO THE TRIG LANE  
GARDENING CREW

VOLUNT !!  
DAMN IT, GONE  
AGAIN

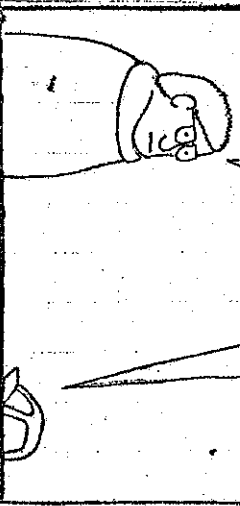


I'LL NEVER  
FINISH TRIG LANE  
BY FRIDAY  
WITH ALL THESE  
INTERUPTIONS!

SOON AFTER:

HAVE YOU FORGOTTEN  
THAT YOUR INTERVIEW FOR  
A SHORT TERM CONTRACT  
IS AT TWO! IT'S 1:55  
NOW. GET  
GOING!

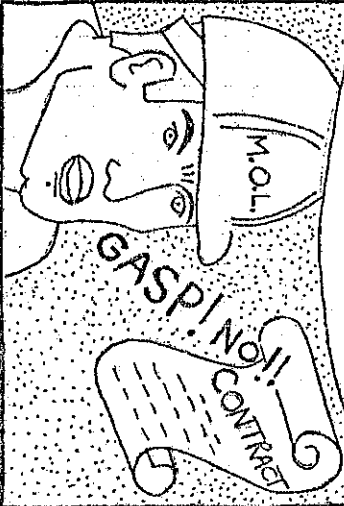
NO SIR.  
YES SIR.



BUT LITTLE DOES ANYONE  
REALISE THAT IF GIVEN A  
CONTRACT THE MILD MANNERED  
VOLUNT WILL LOSE ALL HIS/HER  
SUPER WATCHING BRIEF MAN  
(sorry) PERSON POWERS!

M.O.L.

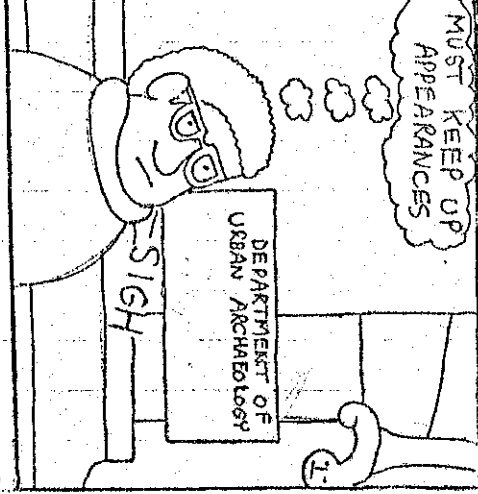
GASP! NO!! CONTRACT



MUST KEEP UP  
APPEARANCES

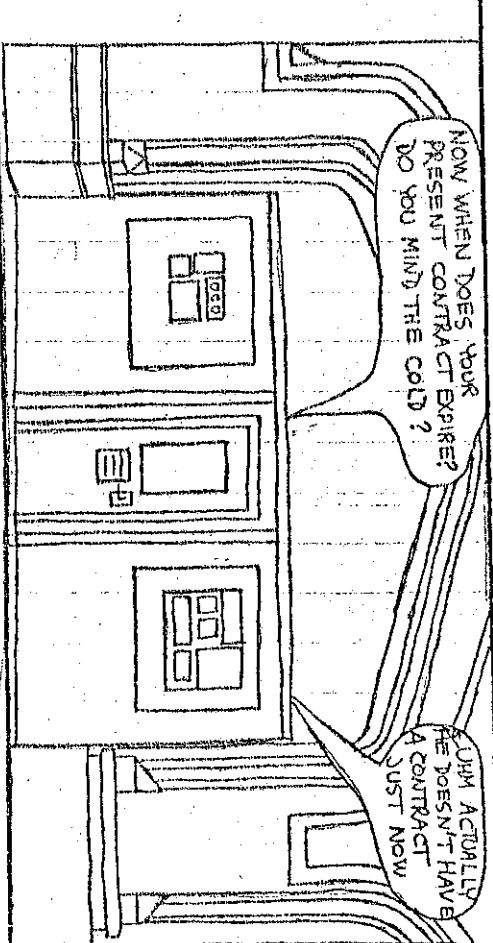
DEPARTMENT OF  
URBAN ARCHAEOLOGY

SIGH



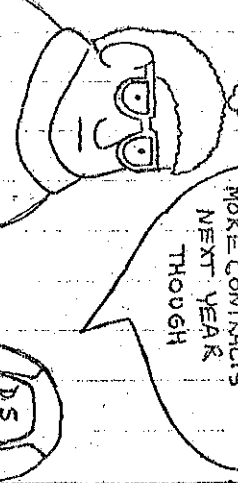
NOW WHEN DOES YOUR  
PRESENT CONTRACT EXPIRE?  
DO YOU MIND THE COLD?

OHM ACTUALLY  
HE DOESN'T HAVE  
A CONTRACT  
JUST NOW

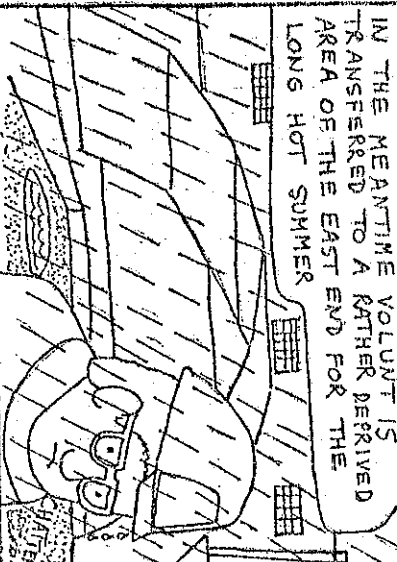


THE NEXT DAY:

WHEW!  
&ND LOCK VOLUNT.  
THERE'LL PROBABLY BE  
MORE CONTRACTS  
NEXT YEAR  
THOUGH

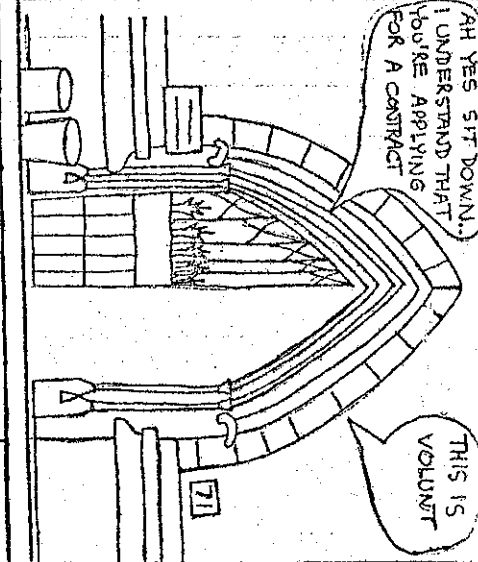


IN THE MEANTIME VOLUNT IS  
TRANSFERRED TO A RATHER DERIVED  
AREA OF THE EAST END FOR THE  
LONG HOT SUMMER



AH YES SIT DOWN...  
I UNDERSTAND THAT  
YOU'RE APPLYING  
FOR A CONTRACT

THIS IS  
VOLUNT



★ KIDS!  
SPOT THE  
MISTAKE  
IN THIS  
EPISODE  
AND WIN  
A VALUABLE  
PRIZE! ★

BUT CAN SUPER WATCHING BRIEF MAN (sorry) PERSON CONTINUE  
TO PROTECT THE CITY FROM ARCHAEOVANDALISM WHILE LIVING  
ON £12.50 A WEEK? OR WILL SHE BE FORCED TO TURN TO A  
LIFE OF CRIME? ! SEE THE NEXT ACTION-PACKED EPISODE.