

Radio Carbon

GREAT PAN Illustrated



STILL DIGGING

A STORY OF
LARGE CUTS IN ARCHAEOLOGY

by D.U.A. Cutbax



SEPT. 1980
PROGRAMS

The book has been produced for the Trust by **liMbo**

HALLELUJAH

Well this is unusual . Here we are in the strange position of ~~giving~~ out praise to the management twice in one issue . I hope our credibility will survive but credit where it is due is our motto : (it is now anyway !)

We don't quite know exactly how he did it but Brian has managed to persuade the DOE to reinstate our funding to £250,000 a year . This means that all vacancies can now be filled and no redundancies this year are to be expected .

You may have noticed a letter addressed to yourselves granting you permanent employment with the Museum and ineffect the contract of employment we have been waiting for for so long . We thank the Board Of Governors for this long awaited legal requirement

However , as the letter says it is conditional to the continued DOE funding . The CUA has reported that the DOE is now to enforce the project funding method of allocation to the DUA as has previously been used for the smaller units . This means that the short-lived days of the rolling 3-year plans have ended . Therefore staff will again have no more than a years advance notice of a cut back in funding which may mean redundancies .

This argument is therefore taken out of the court as far as the Union and the Museum are concerned , and we must now direct them to try and persuade central government that other methods of funding can be equally as efficient and give more security to staff .

KPF .

Archaeology diver drowns in Loch Tay

By Martin Walker

Mr Keith Muckelroy, archaeology diving officer for the National Maritime Museum and one of the most experienced divers in Britain, has been drowned in less than six feet of water in an accident in Loch Tay. Mr Muckelroy was being shown a crannog, an artificial island dwelling site which dates back to 500 BC.

"This is a very great loss," the editor of the International Journal of Nautical Archaeology, Miss Joan Taylor, said yesterday. "His work on underwater Bronze Age sites was of enormous importance, and he was a key figure in this field."

The Loch Tay site is being

investigated by a team from St Andrews University and Mr Muckelroy visited the site on Monday as part of his work for the National Maritime Museum. The head of St Andrews maritime archaeology department, Mr Colin Martin, went to the crannog after the drowning and a preliminary check found no evidence of failure in the diving equipment, nor in the techniques being used.

Mr Muckelroy was standing on the crannog in about four feet of water, with waves two feet high regularly washing over the site. He lost his footing, and a wave swept him into deeper water, where he drowned.

He was still wearing his lead

weights, to give him negative buoyancy in the water, and these may have hampered his recovery. On a shallow dive such as this it would not be uncommon for a weighted belt of up to 40 pounds to be worn. It is thought that Mr Muckelroy had removed his face mask to examine something when he was swept into deeper water.

The death of one of the most skilful and experienced archaeological divers will raise yet again the question of safety. Last week a Hampshire inquest recorded a verdict of misadventure on the death of Miss Ruth Mulford, who choked on her own vomit while diving on the Mary Rose, the Tudor warship.

Mr Muckelroy's death comes

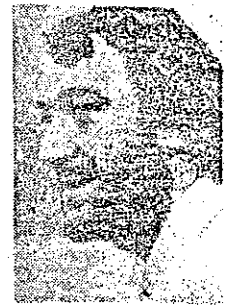
two weeks before the publication of his book, *Archaeology Under Water*.

Mr Muckelroy studied at Cambridge and St Andrews. At St Andrews he dived on the wreck of the seventeenth-century frigate, the *Dartmouth*.

Mr Muckelroy was perhaps best known for his work at Salcombe in Devon, where he dived on a Bronze Age site found axe-heads and swords, one of them still sharp enough to be lethal.

The site where he drowned is one of 17 crannogs in the loch, and it was once connected to the mainland by a submerged causeway.

Mr Muckelroy's funeral was held yesterday in Perth.



Mr Keith Muckelroy — drowning death

The above story appeared on Friday the 12th Of September in the Guardian we also noticed a story in the papers of Prince Charles diving at the Mary Rose as president of the Mary Rose Society . As his dive occurred relatively soon after the diving fatalitiy there that the dive was something of a seal of approval for the safety precautions there .

BEVIS MARKS

And so it came to pass that Bevis Marks part one ground to a halt after almost ten weeks of digging. Natural was reached over half the site, archaeologically anyway. The last month of the site can be summed up (fairly generally) with one word: pits. These included brick lined cess pits, Roman pits and Medieval pits. In area 11 a chalk and brick lined well appeared.

The last month had better weather than the first six weeks. The large polyspan was taken down on the last but one day of the site. I never realised how impossible it was to take down what you had previously put up. Eventually everything came off the site.

By August volunteers from all over the World (France, Hong Kong, Canada) outnumbered everybody else on the site. On the last day a booze up was held on the site, and I'm told everyone had a merry time (I couldn't attend) and much silliness was had by all.

KT

CAPTION COMPETITION

This month the Radio Carbon Offices at Broadcasting House were inundated with replies to our Caption Comp. last month, i.e. we had 3 entries.

After great consideration by the judges, it was decided that 3rd. prize must go to Kevin Pratt of Flude Street who sent in the following caption (spot the deliberate cheat) :

BRIAN: How can you be so cruel saying "We can't go on meeting like this"?

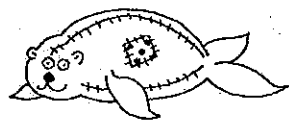
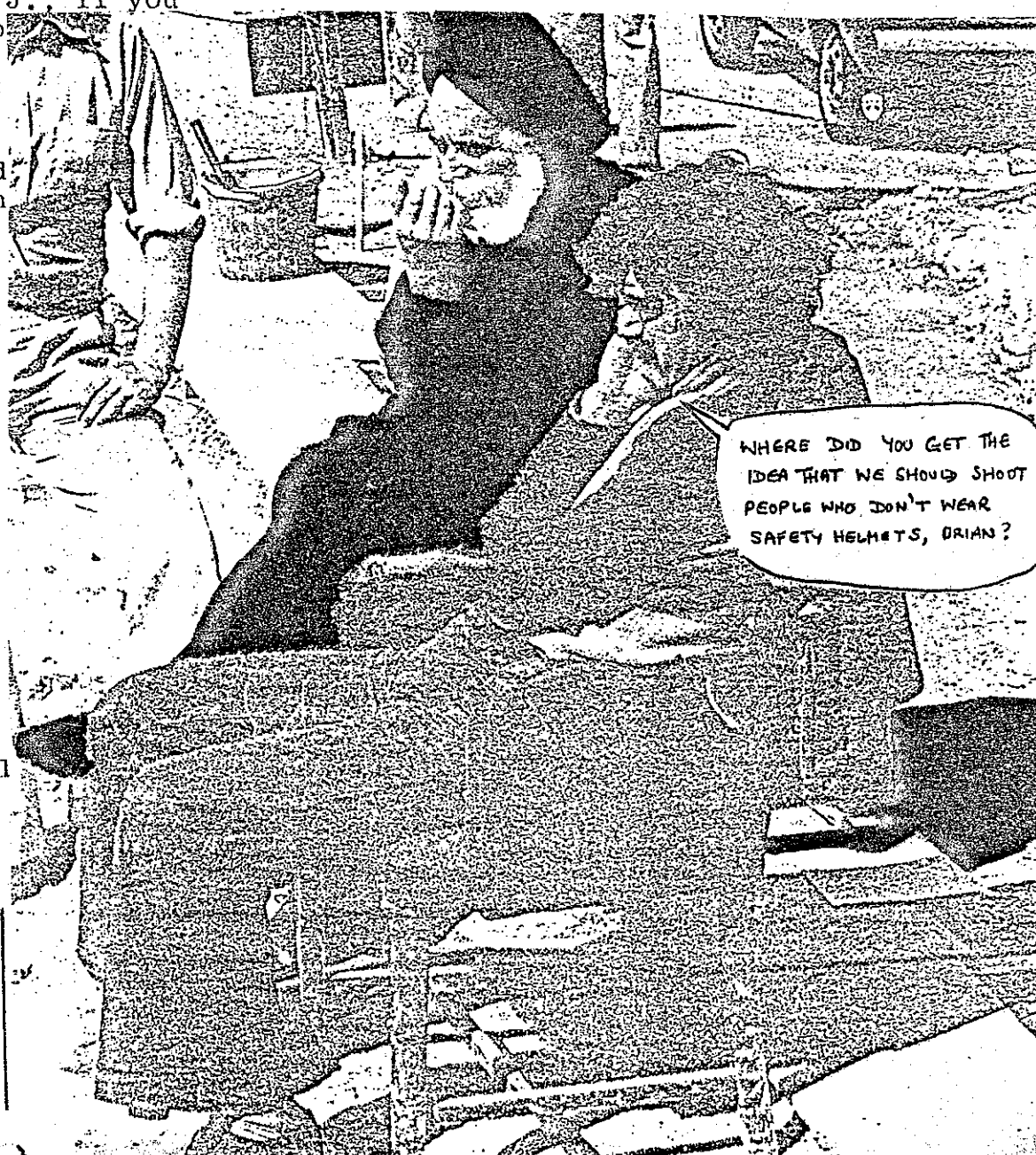
Nice one Kevin, you win the Safe and Healthy Shaking Stevens Tool Kit.

Second prize of twenty free tickets to see the Little Roosters goes to John Maloney for his entry (by the way J. if you cherish friendship I wouldn't try giving any away) :

BRIAN: Good grief I knew there would be an accomodation problem, but I never thought it would be this bad

Nice one J. but the Peter O' Tool booby first prize of the new Tools and Equipment job must go to the brilliance of J.A.S. and T.D. who put the entry opposite together :

Everybody is Stanley Baldwin at heart. A new Caption Comp. will follow next month.



~ cloth seal ~

FLOWERS OF CITIES ALL - THE MUSEUM OF LONDON 1975-1979

The First Report of the Museum's Board of Governors will be seen by the average man in the street, or (more profitably) by the average capitalist in the Rolls, as an extremely impressive, professional document, recording the progressive nature of a 'young' Museum's formulative years.

The M.O.L. is still the most exciting indoor Museum in the Country. It is no longer possible to expect the Public to be captivated by the supposed intrinsic charms of a shabby old broken pot - the public (and the Archaeologist for that matter) need to be made aware of its practical use in history; not through a tiny little label which can only be read by people in possession of perfect eyesight and a long neck, but visually, by placing the object in a typical contemporary setting, so that a simple glance is an education.

The Museum is justly proud of its achievements, which spoke for itself when the millionth visitor walked through the doors after less than 1½ years. Constant words of praise were overheard during my time as shop assistant on Sunday afternoons; and the professional photography and layout of the 'Report', coupled with the extremely lively and concise reports from the Departmental Heads, is a clear indication of the high standard of personnel responsible for that praise.

But the Museum can not thrive on praise alone, and the hypocrisy which lies within the pages of this book only serve to highlight the conflict that exists between the B.O.G. and their employees due to certain issues.

"The Board attaches the highest importance to developing good Staff relations..." - If this was indeed so, we would not have been left waiting for so long without a contract. If the B.O.G. had wished to better staff relations by offering a reasonable explanation for the delay, they would have taken up the offer made to them by R.C. There was no logic behind the delay, and therefore no explanation was forthcoming.

We do not ask these questions unnecessarily, we would much rather a position of harmony exist between us all, but if cooperation is not forthcoming from the B.O.G. (nearly forgot the dots) then how else do they expect us to react? If the Board do believe in their above statement then they should indicate thus to their employees who attach great importance to such a remark.

A further representation of the Board's bid for 'good staff relations' appears in their list of Staff members - everybody in the department from A.S.S. upwards is mentioned, the Secretaries are mentioned and the Sales Assistants, even the Messenger gets a crediting (they forgot the cleaners) but no sign of the G.A.'s. A number of G.A.'s have produced publications, but these are not mentioned. (in fact very few of the DUA's publications are mentioned, as opposed to the seemingly exhaustive list from members of staff at the Museum). / Obviously the G.A.'s are not important in the eyes of the B.O.G.; well they are important in the eyes of Radio Carbon, just as much as everybody else is. We will attack anybody who deserves it, as much as we will praise them - only through constructive criticism will they improve and become an asset to the Museum. Any views expressed about the editorial staff, are welcome as much as they are about anybody; we all have room for improvement - even us. But if people can't be honest with us, then what do they expect in return?!

We have heard of plans to produce an official alternative internal magazine in order that R.C. will become unnecessary, and thus cease to be an embarrassment. R.C. doesn't choose to be an embarrassment, but the disregard shown by the B.O.G. through their utter denial in the existence of the backbone of the excavation team, is yet another example of the necessity for Radio Carbon. Any official magazine will be biased towards the B.O.G.; we want R.C. to speak for everybody, but lack of honesty and cooperation from certain parties makes this impossible.

So why no mention of the G.A.'s, and why the delay in the Contracts? If these questions can be answered by any member of the B.O.G., then we are more than ready to listen. "Without excavations.... it would have been impossible for the Museum to have presented a history of London, either for an informed or lay public..." - Need I say more?

P.H.

POPULAR INTERIM?

Archaeology of the City of London, Department of Urban Studies, Museum of London, 1980, £2.50 from the Museum of London only.

The publication of this splendid book about the recent discoveries made by the Department of Urban Studies in the City of London was only made possible for the City of London Archaeological Trust by the generosity of Mobil Oil Company. In a sense this fact lies behind the need for the Trust and for the book itself. Post-war development in towns has very largely destroyed the remains of the oldest occupations, Roman, Saxon and Medieval. The City of London, for centuries a centre of commerce and an international port, is no exception. Modern office blocks crowd the streets, large international firms replace the smaller merchant houses. Thankfully, some of these firms are ready to assist with the work of excavating before rebuilding. It is even more encouraging when a firm helps with the publication of the results of excavating for without publication of the evidence, there can be no discussion or

evaluation of the work. This book is not a definitive account for academics but it is a masterly and succinct synthesis for Londoners, inhabitants and visitors alike, and for all interested in the history of Britain. We are shown how London grew from small beginnings into a capital city under Roman rule and continued as such during the Saxon period. In the medieval period it began to expand and with the growth of Parliament upstream at Westminster, the City found itself attracting more commercial interests and bursting its boundaries. Particularly good is the final chapter where the authors (it is a communal effort) explain clearly how these discoveries are made. There are plenty of illustrations a number of good diagrams, plans and fine period maps. The coloured cover is a section through the layers of London's history: an unusual way to demonstrate stratigraphy. A visit to the Museum of London (free) and a purchase of this book and you might begin to understand the complexities of London's history!

Review from Popular Archaeology

We here at Broadcasting House totally endorse the above review of the so-called Popular Interim, our only criticism being the poor quality of the photographs, which don't give full weight to the expertise of our photographic dept. We are sorry that Mike Hammersons review is unable to appear this ish., mainly due to the fact that he hasn't written it. All being well we shall that review plus one of the recent Riverside Wall publication in next months ish. We would welcome a review by anybody on any relevant publication, associated with the DUA, the aMuse or past and present employees - Clive Orton's new book promises to be a biggie so any budding reviewers are welcome. Practice for your future in R.C.



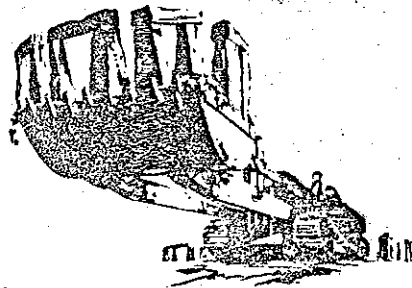
Specialists have been lined up for the St. Barts report!

"At length he found a good convenient house in Baslinghall-street, with a coach-gate into the yard, next to that which Sir Jeremy Sambrook used; and there he settled. He had the opportunity of a good housekeeper, that had been his mother's woman; though some thought her too fine for a single man as he was, and might give scandal, and occasion his habitation being called *Dussinghall-street*."—*North's Lives of the Norths*, ed. 1826, III. 101.

I wonder who they meant!

Rescue

ARCHAEOLOGY



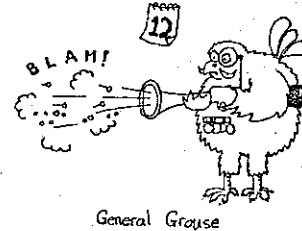
before it's too late

C 14 : A first for Radio Carbon came this month in the form of a Chris Unwin cartoon which made the pages of Current Arch. (You saw them first in R.C.).

The story goes that when John M. received, with the page proofs for his Defences article in the same edition, a number of articles of Captain Selkirks for editing. When John came across the General Grouse piece, C.U. was forced with no thought for personal health and safety, to draw the offending article. J.M. included same in his reply and the Captain took a fancy to it.

Many Archaeologists from far and near have wondered who the responsible party was - but we're only telling out of pride, not ego.

MAY I conclude with a general grouse? In almost all the reports discussed here the plans, and in particular the pullouts, are wrongly placed. If a general plan is placed at the beginning of an article, then the plan must be on the lefthand page, or on the back of a pullout, so that those reading the article can refer back to it. Only if the general plan is placed at the end of an article should it be placed on the righthand page or the front of a pullout. We always try to do this in Current Archaeology, but is it appalling to see editors of major reports failing to understand this basic principle. The HMSO in particular are very bad in this respect.



COURSE FISHING

The Conference season is once again upon us, and the most exciting program seems to come from Birmingham...

SAT. 25th. October - The Vikings: Looters, traders, Sailors and Settlers £1.50

12th. - 14th. December - Recent progress in British Archaeology - £18.40 - £27.00 - Webster, Barker et al.

SAT. 31st. Jan. - Religious ideas and practices in Roman Britain - £2.30 - Webster and Henig

SAT. 28th. Feb. - Commerce and Industry in the Towns of Roman Britain - £2.30 - Webster and Cleary.

Other courses include Iron Age Hillforts, Vernacular Arch., and Computers, but more about those nearer the date.

Oxfords series begins with Archaeology and Structural Reconstruction on 10th. - 12th. October - Hobley, Charles, Guilbert, Cunliffe, Fowler, Smith, Musson and Drury - £10.00-£27.00

14th. - 16th. November - Medieval Forests, Parks and Woodlands - £9.00-£26.00 - Cantor, Bond, Aston and Rowley.

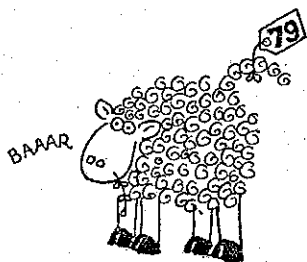
21st. - 23rd. November - History, Custom and Folklore - £9.00-£26.00

SAT. 29th. November - Small Finds and the Archaeologist - £4.00 - Henig, Tatton-Brown et al.

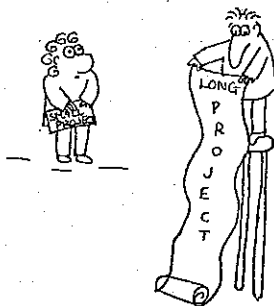
12th. - 14th. December - Historic Rural Landscape Management - £17.50-£40.50 - Brandon, Bond et al. (Not worth the money).

SAT. 13th. December - Church and Society in the Middle Ages - £4.50.

9th - 11th. January - Rural Settlement in Roman Britain - Miles, Jones, Cunliffe, Arnold, Branigan, Cleere and Millett. - £10.00 - £33.00.



~ BAR 79 ~

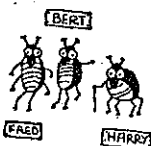


Staffing levels

will be determined by the size

and length of these

projects,



The Cutler Street beetles have now been sorted for identification

ACROSS

- I. Possessed the right boy in charge, it's Imperial. (7)
7. Players Navy Cut? (3)
10. Short boats for Jocks breakfast. (4)
11. Join the fourth International with reference to these arms, with I it caught on in I25 perhaps. (4)
12. A musical ensemble out of order. (4)
13. An American Jerk! (4)
16. Gratuitously excavate a hole backwards. (3)
17. Edward is no flgment of the imagination, reversed its understood. (8)
20. A party command. (2)
21. Sailors 26. (3)
22. The positive beginnings of matrimony? (3)
23. Mixed mace on left provides pungent dung. (5)
24. Glad you're back. (4)
25. Lee J...., a corny actor? (7)
26. A small child's drink? (3)
27. Oceans by the thousand where they join. (4)
28. An electrically charged atom (OED) (3)
30. A cagey part of the body. (3)
32. He's got one in his pants. (3)
33. Acclaimed artistic sungod. (2)
34. A french nobleman sets about a short plea and finishes. (3)
36. They do say it's what painting is Arthur. (3)
37. Rocky water course dry except in the rainy season. (4)
38. Johns breakfast out of ten across- but teas off. (4)
39. His colossal statue stood outside the Flavian Amphitheatre. (4)
40. Which came first? (3)
41. Nine thirtyish should be the start of it. (3)
42. Peanut Micks upset, he's lost his last two drills. (9)

DOWN

1. Cardinal and boiled choir does valiant deeds. (6)
2. An open and shut case- it hinges on a frame up. (4)
3. A tear is ripped- its the price you pay. (4)
4. The thing named or in question. (OED) (2)
5. Fantasy lumbers by bridges: This is a madhouse. (6)
6. Places to stay in an Austrian town. (4)
7. A little bird. (3)
8. Partly at the edge of the Kalihan- it begins to be dry.
9. Bang goes your Level III. (6)
14. Tried to shoot the media. (5)
15. A type of stone Burns found at midnight. (3)
19. No medieval from the middle backwards, this is a devil of a clue.
18. You'll find him in countries like eight down. (4)
23. That's Dandy. (5)
25. What I wouldn't be seen in with ABL. (3)
26. 26 from the orient for gamblers. (4)
27. Piece of road. (6)
28. Found in drain lie upwards instead. (6)
29. Activist without hor 6 remains in constant state. (6)
31. St. Mary on a bender in the east end. (3)
32. Military Wages Office. (abbr.) (3)
35. Can be made from an old sheet but 39's was silk. (4)

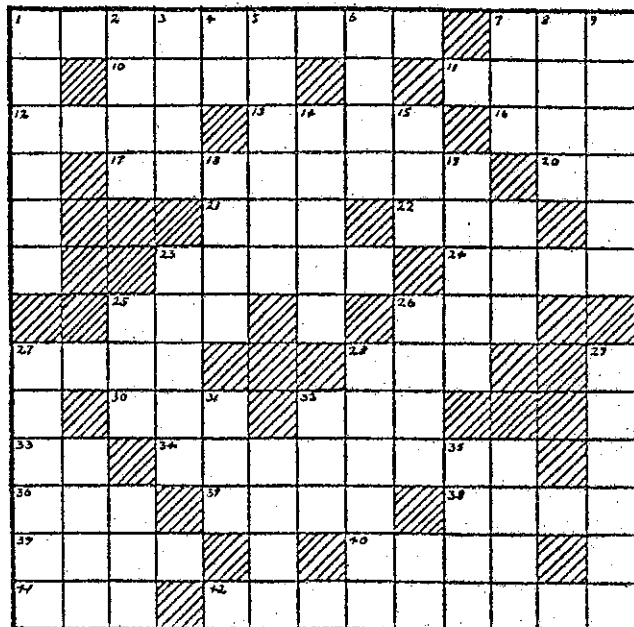
COMPILED BY ALL OF TRIG LANE INHABITANTS.

I know I'm only a pump, but even I'm allowed the hump. The last time we spoke you thought I was broke." A pump," you said, "of the past."

My cries of sorrow were heard, so a mechanic Alan did ring. Then along came a man in a boiler suit- some time back, I think it was spring. He poked my motor and quenched my thirst, then turned my handle fast. I coughed a little, puffed some smoke... no longer a pump of the past. However, anon, I sit here idle, my paint? it is a peeling. And again I hear a friends been hired; look! even a pumps got feeling. Jon-Jon.

LAST WORDS

A Russian, an American and a Briton were praising their respective medical services. The Russian described how, after an accident, a man's leg was sewn back and within two days he was out looking for work. The American claimed that in his country a man had had a new head transplant and within a week he was out looking for a job. The Briton, however, won. In his country, he said, a woman had been transplanted into the office of Prime Minister and now there two million out looking for jobs.



AN EXTRACT OF A CONVERSATION BETWEEN A GROUP OF "OLD HANDS" IN A LOCAL INN.

"I remember when things were really hard on site. We had to begin work a 7am. and work through the day until dark."

"You think that's hard. We used to start work at sunrise until after it was dark and we were only given a dry biscuit and a drink of dirty water all day."

"That's nowt. When I were op north we 'ad ta werk 24 hours a day wi nowt ta ee bot worms- two days old."

"Och mon, ya hard it sample. We hard ta wock 25 coars a dee wi' nort ta ee a'all."

"Ha, you chaps thought you had a rum do. What abite me then. I had to use the side of my hand instead of a tryel."

"That's nowt. We used ta haf to smash out concrete wi' toffee hommers."

"You had toffee hammers! WE had to use old gas pipe."

"Lucky sods. WE had to live in the gas pipe."

And so it went on. And on..And on..And on

JBE



an early post-medieval knitted cap from Cutler Street.

CALENDAR DATES

The aMuse opens a new season of fun and frolics with an exhibition entitled 'The Blitz:Life in the shelters', (to put you in the mood for future real-life dramas, Produced by Carter or Reagan, and Directed by Thatcher). An exciting little display of official War photographs, on show until 2nd. November. The 'Looking at London' exhibition will now close on 12th. October in association with the new lecture series of the same name, on Wednesdays at 1.10p.m. Further lecture series begin this week, with 'Museum Workshop' on Thursdays, and 'London's River' on Fridays, all at 1.10 in the Lecture Theatre. 'London's River' looks to be a tour de force, the first three weeks are taken up by DUA staff, and if anybody feels inticed into giving it a review in a month or so time, then please don't hesitate; otherwise you might have to suffer one of ours.

The following is a list of lectures from all three series up until November :

SEPTEMBER

24 **Images of London in Victorian Art**
MARCIA POINTON
Lecturer in History of Art, University of Sussex

25 **Roman Weights and Measures** JENNY HALL

26 **The Port of London in Roman Times**
BRIAN HOBLEY

OCTOBER

1 **Cremorne Gardens**
COLIN SORENSEN

2 **Tudor & Stuart Housewifery** ROSMARY WEINSTEIN

3 **Roman and Medieval Ships from the Thames**
PETER MARSDEN

8 **Towards Modernism: Camden Town and its Environs**
CELINA FOX

9 **The London Museum at Lancaster House 1914-50**
JOANNA CLARK

10 **The Medieval Waterfront**
GUSTAV MILNE

Wartime London

15 **The Documentary Movement: Film and Photography**
DAVID MELLOR
Lecturer in History of Art, University of Sussex

16 **Museum Photography** BARRY GRAY

17 **Late Medieval Trade into London**
VANESSA HARDING
Social & Economic Study of Medieval London

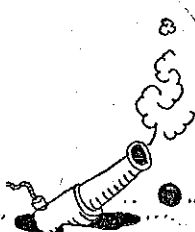
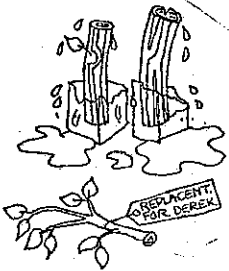
22 **Fires were Started**
FILM
Director: Humphrey Jennings (1963)

23 **Queen Victoria's Dolls** KAY STANILAND

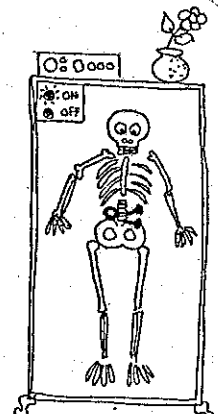
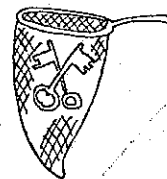
24 **The Thames Watermen**
B. G. WILSON
Clerk to the Company of Watermen and Lightermen of the River Thames

An advertisement has been drafted for the recently unfrozen posts (two in the Field Section; two in the Finds Section). A request is also made for a six-month post to replace Derek Gadd

Cross Keys Court



cannon founding.



The Museum X-ray machine, now being used to identify iron objects, was said to have had unpleasant effects on staff.

Kevin asked me to write something about life at the Institute of Archaeology now that I've been there for nearly a year . I can't imagine why you should be interested , but he seemed to think you would be . I suppose the contrast that most strikes me , in comparison with the DUA or almost anywhere else , is the sense of freedom - freedom from timekeeping , from outside pressure , from supervision . Also one is able , almost expected , to work at home as much as one wants . People began to think I was rather odd because I was turning up for work everyday . But have you ever tried working at home with a 2 year old who thinks that computer print out is for drawing faces on ? Other benefits I suppose include the pay - not a lot by commercial or even civil service standards but much better than in the DUA - and the facilities . We have computer terminals from which we can phone up and use various computers : I use one at Cambridge but we can also use the University of London Computer Centre , University College and , I believe , one in the States via a satellite , though I've never tried that .

Before you all wish to apply , lets look at the other side of the coin . The dark side of freedom is loneliness - I work almost entirely by myself , and noone else really understands what I'm doing or can offer useful comments . . It would be quite possible to waste three years (the length of my contract) either by doing nothing or by following red herrings . I probably have more contact with the computer than with any one colleague , and the vagaries of the computer (I'm programming in PASCAL) are enough to induce the heeby-jeebies - even if one isn't a manic-depressive . The only consolation is that other people have even more trouble with it .

Enough on how I feel about the place - what am I actually doing ? I started by looking at some problems in 'spatial analysis' , starting where Ian Hodder and I had left off in our book . It was soon clear that the pure statisticians have moved into this area in a big way in the last 4 or 5 years , following the pattern recognition boom of the 1960's and early '70's . They were doing it better than I could so having written a review paper on recent work , I'm now just monitoring what they do and passing anything on that may be useful to Archaeologists . This left me free to concentrate on the problem of ground rules for the quantification and interpretation of pottery . To keep this rooted in some sort of reality , I've been writing up the medieval pottery from the 1969 Cheam Kiln , using the computer to process the data . The computer has now produced a great heap of statistical tables and from now on it will be solid writing up for a month or so . After that back to the theory and eventually I hope , a book 'The Quantitative analysis of pottery from excavations ' or something like that . And at the end of the contract in 1982 - well who can tell where any of us will be ?

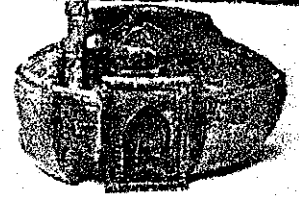
I Wandered lonely as a Field Officer
 That floats on high 'bove London's Towers ,
 When all at once I saw a crowd ,
 A host of Golden sunflowers ;
 Beside the lake , beneath the Crane ,
 Fluttering and dancing at Trig Lane .

Brilliant as the G.A.'s that shine ,
 And work so hard with trowels and picks ,
 And always get to work on time
 performing wonders with the matrix ;
 10,000 saw I at a glance ,
 Despairing I went to water the plants .

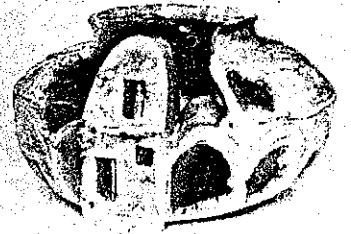
I spied the ornamental gourds which lay
 Close to the Tomatoes and rosetree :
 A Field Officer could not stay ,
 As Hobley requested my company ;
 I gazed and gazed but little thought
 That one day this would be a heliport .

For oft when in my office I lie
 In vacant mind or in bad mood,
 I feel sometimes that I could cry
 About the Sites that I have viewed ;
 Then I recall those verdant bowers ,
 The splendour of those Trig Lane Flowers .

JH and HW with WW.



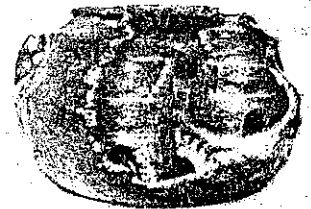
5. Mosque, Iran. |



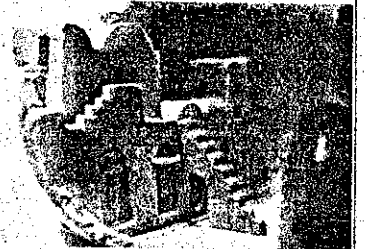
6. Granary, Algeria. |



7. African mud hut. |



8. Brick kilns, Afghanistan. |



9. Street of granaries. |



1. Peruvian Pablo

NATALIE TOBERT - an exhibition . Radio Carben's Middle Eastern Correspondent Natalie Tobert has just opened her first Exhibition at the October Gallery Holborn . The exhibition is very successful and I think will be particularly interesting to any one who has to deal with pottery . For one of her series of potteries is the 'Broken Vessels' which show (mostly Arabian) street scenes inside a broken pot . The scenes inside are beautifully intricate and somehow some up that wonder that one gets when first handling ancient artifacts . Some of the second series of more 'frivolous' pottery also have historic connections but you mustn't be put off because Natalie has sculpted these clays objects into a delightful series of images .

The exhibition is held in the October Gallery , 24 Old St. Holborn and is open Tues-Sat 12:30-4:30. t.u 11th October

A SURVAY OF LONDON CONTEYNING THE ORIGINAL, ANTIQUITY, INCREASE, MODERNE ESTATE, AND DESCRIPTION OF THAT CITIE, WRITTEN IN THE YEARE NINTEEN HUNDRED AND EIGHTY BY LLEGACS NOMIS CITIZEN OF LONDON.

Since by the same Author Increased, with divers rare notes of Antiquity.

The Magnitude of the Infernal Wenn is best described by Canadian Folk singer George Hamilton IV in his song, "Filthy London Transport, Carry me twelve thousand yards, Through the houses and the flatlets, of this dull sub-urban town." Perhaps if we were served by the Canadian Pacific we'd have a transport system that really works.

Nowadays most visitors arrive by air, which we are told is safer than travel by road, and it seems obvious that coach drivers at the West London Air Terminal have instructions to keep statistics favourable to the Airlines.

To the south is Lambeth Palace, built on the site of the Medieval Lamb-pit where the cruelest of all blood sports thrived for centuries. Two of the most ferocious of these beasts were made to confront each other. Lamb-baiting frequently showed its excessive cruelty and many of the horrendous incidents have recorded the excessive injuries. In the fourteenth century one spectator suffered an agonising dislocation of the jaw, by yawning at the scene of utter boredom. Fatalities also occurred and Cardiac arrests due to prolonged apathy were not infrequent.

On the other side of that 'turbulent and fishy river' is the Whitehall theatre where some years ago, Brian Rix used to lose his trousers, twice nightly. In more recent times a revue called, 'Fiona Richmond says Come into my bed' was staged there.

In the big white house at the end of the broad red road lives an old lady. I've always thought it might be fun if we had a totally bionic Queen. The only trouble is that Willie Hamilton might unplug her.

Pausing momentarily to reflect on the fact that relief from the after effects of excessive gormandising is denied only to the socially inhibited we shall proceed a short way to the HQ of the police. They had to move from their former "pied-a-Terre" due to the fact it had been declared 'Unfit to Nick in' as excessive wear had occurred in the corridors due to some officers suffering from the delusion that they were Pansy cars. The new building has super high tension steel and 18m. thick reinforced concrete

laid on the new corridor floors which have been scientifically proved to be 'size eleven' proof, even after centuries of abuse and erratic tread patterns.

Moving northwards we enter the nefarious district known as Soho. Certain persons here have been known to indulge in aural sex and stand on the stairs and even landings, staraining their ears to hear every rusty and creaking bedspring in certain of the 'establishments'. After a short period of 'Erect Bi-pedalism' they descend into subterranean caverns of stygian gloom in the Tottenham Ct. Rd. district to emerge an hour or so later in the outskirts of the town as (ostensible) pillars of the community, hiding among the most expensive and luxurious luxurious that money can buy (or forge) and pretend the lighted doorbells exist only for others.

Moving towards the east we enter the Territorium of De Part-Mental Urban Cess-pitulars rythmicly dinting away to the tune of 'Hooray and up she (sorry) person rises' and other cess-shanties. If you should chance to come across one of their semi-subterranean lairs towards the end of the week perchance a dusky eyed Inland Revenue clerk might show you the 'Enta Gavveore'.

In this department it is the custom, from time to time, to procure an animal paw-print tile 'pour encourtager les autres'.


Sanitary mega-hygiene is also practised. On one occasion in 1976 the 'Imperial Firman' was (temporarily) relaxed as I discovered at a site adjacent to St. Pauls. Accute potwashing is just one of the many contageous diseases that can be caught from a dirty lavatory seat.

I once witnessed a son et lumiere performance of a dramatic re-enactment of the anthropological classic ;Coming of age in Samoa, on the flimsy pretext, "someone is twenty one".

If you are prepared to wait long enough you might even witness one of the peerless fearless girls (sorry persons) not starring on the silent silver screen but reading her copy of The Site Persons Bumper Fun Book of Romano-British and Kindred Studies, in the brief period before yet another Neo Lavatorial edifice is thrust skywards. As they say in the French Lighthouse Service, "All the fun of the phare".

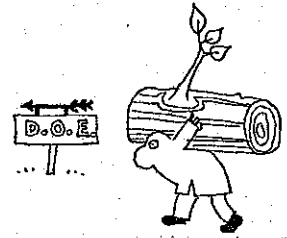
Without going into detail, it is unfortunate that Rahtz, after his denouncements of the use of jargon in Archaeology in the past (see Antiq. article), has fallen into the same trap since his rise to fame as Professor of Archaeology at York. The new found, and welcome, academic air, breezing around the crofts this year due to the Yorkies arrival, was marred only by the fact that Phil's steps in his new position are still markedly unsure. Jargon is something you either speak well, because you speak it naturally, or badly because you are trying too hard. The York students have unfortunately had to work within the latter.

Charlotte found the Medieval Vicarage without even having to be asked to, and Gus and Chrissie found natural at long last with the help of Nik. Prince went to other lands but managed to get around to sending us all a Wharram postcard, and Paolo found masses of natural, long before any features.

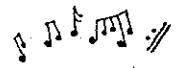
Just a quick plug  for the new Wharram Monograph of which our own G.M. was a major contributor/editor. A must for anybody with an interest in DMV's, or MV's, or V's, this little book publishes the results from the first two major sites excavated at Wharram, along with the documentary evidence for the Village up until its depopulation in the early 16th. century. An order form is enclosed within these pages.

To coin a phrase, may I conclude with a general grouse? While the arrival of the Yorkies may be the only way that Wharram may continue after the immediately foreseeable future; its form may change drastically as the old die-hards decide to stay at home if Phil doesn't begin to understand the reasons for their continued presence. Everybody who attends Wharram and continues to do so despite cost or distance from home, does so due to the family spirit which exists between us all - from John and Maurice down to the unpaid volunteers. Phil can not expect to win our respect if he doesn't muck-in with everybody else. He can not expect to change old ways overnight; Wharram existson the dedication of its workers (or perhaps, temporary inhabitants), that dedication will cease if Phil doesn't begin to understand that. But perhaps he was made to think after our Viking Pageant on the last night - if he wasn't then I can't see that anything else will change him...

P.H.



The finds backlog has been presented to the D.O.E.



C 14 : Praises must be sung to our own J.A.S. this month. John has always been a ready and willing contributor to R.C.. Originally, articles were forthcoming due to prompting by the editors, but, within a short space of time he was contributing material which he believed required an airing in these pages (the reason for R.C.'s existence y'all). He has had his criticisms of R.C., but they were constructive, and welcome (even if we didn't always agree). But we feel that the inclusion of yours truly in John's monthly report, alongside Rescue News, The Builder, Current Arch. and London Arch. as a future reviewer of the Mobil book (On sale at the reduced price of £2.50 only until the end of the month) is both unprecedented, and a prime example of how R.C. can function alongside official business so long as our role is understood.

Our only appearances at the Monthly meetings in the past, have been in narrow-minded bids to close us down; but most members of staff are behind us in our cause and have voted for our continuation. We will continue to appear in official matters, but hopefully John's example has set a precedent which will see that our appearances are in a more favourable and practical manner in the future. Recognition in this way is to the benefit of us all...

Last year we batted with pick-axe handles in the car park at the GPO site, with points awarded for hits on the ventilation shaft, Dave Stephens car, and Alisons bike. This spring it was the concrete at Trig and the forbidden targets were juggernauts in Upper Thames St, the 'Mermaid' huts, and Alans new car (parked rather dangerously at square leg.) Finally, it became cheaper to hire a real grass pitch than to supply balls for Dave to square cut into the Thames. Play was often dependent on the state of the tide.

The grass was greener at Regents Pk. but the cricket was no less bizarre, with Peter bowling from the Elephant House end to the accompanying shrieks of sea-lions, and the ball flying through at head height off that patch of toadstools on a length.

After such beginnings the first proper match at Birkbeck College was Nirvana, with a perfect batting pitch and Fullers beers in the pavillion. We expected to score only 30 but got 155: Simon and Mark scored 36 for the first wicket, Peter hit 40 including a 6 into somebodys strawberry patch, and then took 6 wickets. No more inferiority complex after that.

— THE RULES OF CRICKET —

No. 1

When you're in, you're out...



The team gradually took shape; Simon and Mark open the batting. Peter is the star batsman, Patrick and Dave play long defensive innings, Kevin "slasher" Flude puts the bowler off. Peter and Ian are the most dangerous bowlers - literally sometimes- Ian hit the oppositions fast bowler on the head with a bouncer last week! Jon-Jon bowls with grudging accuracy and with customary appalling bad luck: "I can always blame it on the lousy fielding". Daves yorker bites yer ankles, and his "did you see that one- it moved that much" is like the proverbial anglers big catch. John Bailey is the only slow

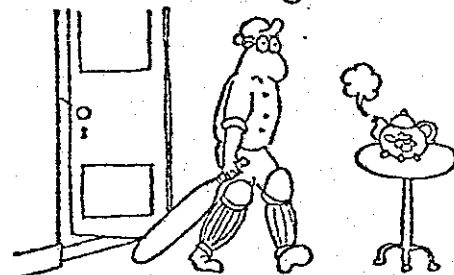
bowler in the side. Kevin is almost in the Mike Brearley class as captain, but is constantly pilloried, whether for dropping the dolly catch of the season, losing the toss (yet again), or for having to be taught by Jackie how to keep the scorebook.

Dominic has become well known for his masterly tactical lectures and for his soccer style fielding. In the field, Pat and Jon-Jon hold hands in the slips, John Maloney and John Kaiser have established reputations for spectacular catches. The wicket-keepers are John Cardiff, Steve Wilson and Simon, (not at the same time though), who usually misses with the gloves and catches the ball between his thighs! But that is nothing on Peter who somehow manages to stop the ball and continue rolling his fag at the same time!

So now you know about the madness which overtakes half the DUA at weekends and makes them travel the extremes of the tube system to out-psyche the opposition yet again. Only once did we fail- against Honky Tonk Records, organised by Ken Powell of ex Milk St, and "cor baby thats really free" Jame. They won in an inspired display of hitting, encouraged by barracking from the boundary: "hit out or get out- the pubs open in ten minutes!" Finally, though, we must be careful not to incur official disapproval; after all the injuries and hospital cases this season (they didn't all involve Patrick) J.S. threatened to ban all cricket; Alan has been wondering when he will get his pick-axe handles back; and there have been rumours about an inquiry into the consequences of the draw to pay for the new bat. And with Kevin organising both the cricket and Radio Carbon, you can bet he will censor the lot!

PATRICK

...; and when you're out, you're in.



A new series where some old friends are re-located and where others seem to have disappeared without trace.

First off is Natalie Tobart who has a beautiful display of her unusual pottery at the October Gallery, Holborn, until 11th. October - see review elsewhere this ish., Natty can be contacted via Frances.

Ken Dark, ex-vol, has moved into York University for an endurance degree, and was last seen interviewing our own BH for his program on the internal radio station (which reaches New Zealand) entitled 'Changing History' which apparently the Lunt has done...

Where is Mr Wright? unseen since POM. Did anybody check before the concrete arrived?

Lucy Walker is now under the general supervision of Cunliffe and Rowley at Oxford.

Amanda can be found at the Forbidden Planet (if you don't know where that is, you won't want to see Amanda!) Now in charge of Mail Order.

Melvin Pryor has just had his first book published entitled 'Russian Policy in the Near East' (Forbidden Planet are out of stock!), and is teaching Business studies at Paddington Tech., despite his self confessed complete lack of knowledge on the subject. He still turns out on a Sunday for the Strollers, 'exists' in Clapham, and can often be found around the Two Frewers; studying the business no doubt.

Alison is occupied in Maps and Prints, opposite the B.M., and often touches the original Ogilby and Morgan (lucky girl). She is poised to move to Belsize Park (a Party is promised), and is applying for a job at the B.M.

Monique has clocked up an impressive list of publications, including 4 articles for New Scientist. She can presently be found in Chicago studying for a Phd in Anthropology.

Finally, where are all the so called 'Earthwatch' Volunteers who should have arrived on this "scept'r'd isle" between March and September in order that they should sample our tea and scones? The article, which evidently pulled no weight, was quoted in the last 'Current Arch.', but for those of you who missed them our own quotes appear below, the photo was by C.M. :

Emergency Excavations of Old London

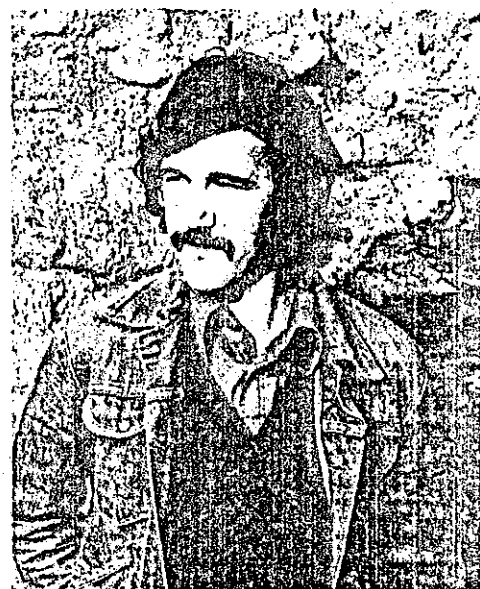
Staging Area: London, England

Discipline: Urban archaeology

Field conditions: Flowers bloom and sun beats through the infamous London mists in spring. Volunteers will stay in single or double rooms at Carr Saunders Hall at the London School of Economics, where hearty English breakfasts of bacon, eggs, and porridge will start the day. Field work will run from 9 to 5, with two breaks for tea and scones.

The Romans, never able to resist an attractive piece of real estate, arrived in the 1st century B.C. and founded a city "Londinium," which today flourishes as an international port and commercial center. Everyone wants to live in London -

England, that jewel in the Atlantic, Shakespeare's "scept'r'd isle," has always enticed the adventuresome to its shores.



John Schofield, Field Officer with the Urban Archaeology Department at the Museum of London, specializes in the architecture of churches and monasteries of Medieval London.

If you are aware of the whereabouts of anyone who you think others might want to contact, or if you think somebody might know where somebody now haunts - drop a line in Stanley's tray; he won't mind.

CLOTHING ALLOWANCE as you will have heard the allowance can now be picked up at Kaye's Old St. Because of demand on some lines it may be worth waiting a week or so before collecting ..

THE HADRIANIC FIRE:

To burn or not to burn, is that a question?

Much work has been done in tracing the extent of the Hadrianic fire. Only recently, since MLK 76, have we been in a position to record adequately the fire deposits and underlying structures. The original theory for the fire was expounded by Gerald Dunning (Dunning 1946) and was revised by Ralph Merrifield in his monumental work "The Roman City of London (1965). Ralph's book of 1968 again supported the view that the fire was a historical event and that all we lacked was the detailed archaeological evidence.

The work at GPO, MLK, WAT has provided us with a good sequence of events and all these sites GPO MLK AND WAT are linked together in one phase by the fire. On all 3 sites the archaeological features of this phase are the most handsome and each exhibit a different kind of land use. At GPO this consisted of commercial properties facing onto Roman Newgate Street with workshops, etc. at the rear. At MLK the structures were of a residential nature aligned E - W onto the road running west of the Cheapside bath house. At WAT again the structures were residential E - W onto a lane at the west (see Roskams 78 and Perring and Roskams forthcoming) .

We have evidence that the fire was a huge conflagration that covered at least two thirds of the city at that time. From the work by the DUA it can be dated fairly securely to approximately 125 AD around the time of Hadriane's visit to Britain. The cause of the fire is not known but was most probably accidental - perhaps the result of a hot summer (as in 1666). As with all disasters a rigorous programme of re-building was undertaken and a time of prosperity followed which continued into the Antonine period peversely, it may be that the fire was in fact a boost to the economy of Londinium, and by implication, Brittainia as a whole.

This work has shown that although Dunning was basically correct in his argument the fire covered a much more extensive area than that he originally envisaged - only future excavations will indicate just how extensive the Hadrianic fire was.



Thanks to JM for his help on this one.

Les Watson

The SEPTEMBER PROGRAMS were Produced and Directed by P.H., K.P.F. & J.B.E., with contributions from L.W., P.A., S.S., J.A.S., J.M., T.D. & D.T. The drawings were, as usual, by C.U., who expanded everywhere this month, and the Front Cover was by P.H. Many thanks to the B.O.G. for any co-operation which we may have missed.

V.S., J.A., H.W., + C.O.

City Recorder

OF LONDON

August 21 to September 3

The larger units, including the DUA, will now be confronted with 'project funding' hitherto only imposed upon the smaller units.

negotiations with Mr. Collins over clothing allowances.



The 17th century tiled basement floor at the Museum's Bevis Marks site.

Golden Lane Tenants complain about eviction threats

Bevis Marks has now finished/

BURIED
MARKS

C 14 : The aMuse Shop now has badges of the Museum on sale for a mere 10p (no discount). Don't forget that the Popular Interim will increase by £1 from the end of the month. Apparently the only reason we are not allowed discount on these is because the only profit they are making on them at present is 50p, (they forget that the £10,000 was donated so that they are all profit); but remember that if, as must be the case, the 30% applies on the new price of £3.50, then the new price for us will be £2.45, a reduction of 5p on the present price. Everything comes to those who wait....

C 14 : The COLAS's and lads are off next Saturday for an Awayday jaunt around the South Downs. Plenty of walking and undoubtedly plenty of Beer. The Coach leaves St. Paul's at 9 a.m., and full-clothing allowance is a must. Seats are £2.80 and everybody is more than welcome. Forms are hanging on the Noticeboard for anybody who is interested...but hurry!

